Everythings Coming Up Roses Black (UK)

Artist: Black

Song: EverythingÂ's coming up roses

Written by Colin Vearncomb (Black), rights at A&M Records

Tuning: Standard Capo 2nd fret

[Intro]

F# G#m F# G#m

[Verse 1]

G#m F# G#m

You don t believe me I can tell it by your eyes.

F# I

There s a kind of magic to be had from your lies.

F# G#m

I used to say that today is like tomorrow.

Eb

Don t sell it short for truth.

[Bridge]

C#m

I should have known,

C#m F#

I should have known, should have known, how.

C#m

I should have known,

C#m F#

I should have known by now, but now.

[Refrain]

G#m F# G#m F#

Everything is coming up roses.

G#m F# G#m F#

Everything is coming up roses.

[Verse 2]

G#m F# G#m

You don t understand it I can tell it by your smile.

F# E

There s a kind of freedom to be had from your lies.

F# G#r

I always said that today is like tomorrow.

Eb

Don t sell it short for truth.

[Bridge]

C#m

I should have known,

C#m F#

I should have known, should have known, how.

C#m

I should have known.

C#m F#

I should have known by now, but now.

[Refrain]

G#m F# G#m F#

Everything is coming up roses

G#m F# G#m F#

Everything is coming up roses

G#m F#

Everything is coming up roses.

G#m F#

Everything is coming up, coming up.

G#m F# G#m Everything is coming up roses.

[Solo]

G#m F# G#m F# (2x)

[Refrain]

G#m F# G#m F#

Everything is coming up roses.

G#m F# G#m F#

everything is coming up roses.

G#m F#

Everything is coming up roses.

G#m F#

Everything is coming up, coming up

G#m F# G#m F#

Everything is coming up roses.