## Everythings Coming Up Roses Black (UK)

Artist: Black

Song: EverythingÂ's coming up roses

Written by Colin Vearncomb (Black), rights at A&M Records

Tuning: Standard Capo 2nd fret

[Intro]

## A Bm A Bm

[Verse 1]

Bm A Bi

You don t believe me I can tell it by your eyes.

A G

There s a kind of magic to be had from your lies.

A Bm

I used to say that today is like tomorrow.

F#

Don t sell it short for truth.

[Bridge]

Em

I should have known,

Em .

I should have known, should have known, how.

Em

I should have known,

Em A

I should have known by now, but now.

[Refrain]

Bm A Bm A

Everything is coming up roses.

Bm A Bm A

Everything is coming up roses.

[Verse 2]

Bm A Bm

You don t understand it I can tell it by your smile.

A G

There s a kind of freedom to be had from your lies.

A Bm

I always said that today is like tomorrow.

F#

Don t sell it short for truth.

[Bridge]

Em

I should have known,

Em A

I should have known, should have known, how.

F:m

I should have known.

Em 2

I should have known by now, but now.

[Refrain]

Bm A Bm A

Everything is coming up roses

Bm A Bm A

Everything is coming up roses

Bm A

Everything is coming up roses.

Bm A

Everything is coming up, coming up.

Bm A Bm

Everything is coming up roses.

[Solo]

 $\mathbf{Bm} \ \mathbf{A} \ \mathbf{Bm} \ \mathbf{A} \ (2x)$ 

[Refrain]

Bm A Bm A

Everything is coming up roses.

Bm A Bm A

everything is coming up roses.

Bm A

Everything is coming up roses.

Bm. A

Everything is coming up, coming up

 ${\tt Bm} \qquad {\tt A} \qquad {\tt Bm} \quad {\tt A}$ 

Everything is coming up roses.