

Honey In The Hair
Blackbird Raum

I found the easiest way to play this on acoustic guitar is with a capo on the third fret. all the chords you need are open shapes in that position. I prefer it with a capo for sure, since barre chords murder my hand on my acoustic due to it s high action. if you re playing it on a guitar with great action or on electric(WHY!?) your milage may vary.

The song is in 6/4 time. Or perhaps technically it s 6/8. Whatever.

The main body of the song is simply **Cm**, **Gm**, **Fm**, which translates to **Am**, **Em**, **Dm** with the capo. Hold the first two chords for one bar a piece, then the last chord for two bars.

play the riff once through(i usually whistle the parts that are bowed saw on the record, as a side note) then start lyrics:

I fill my mouth up with air, honey in the hair,
honey in the hair, honey in the hair
i fill my life up with time, asleep in the vine,
whiskey and wine, whiskey and wine
who makes the wind blow? I don t care
my eyes roll back in my head
who makes the wind blow? I don t care
my eyes roll back in my head
I m just walking in circles,
I see the lines in chalk on the ground
I m just walking in circles,
I see the lines in chalk on the ground

Play the whole thing again, then I usually strum the chords for the next bit lightly during the break(on record it s just accordian and voice, with a buildup with the banjo and washtub bass to the start of the last section)

this chord progression is also the rest of the song, same rhythm as th first part pretty much. Listen to the record, it ll make sense.

Eb one bar, **Bb** one bar, **Cm** two bars
translates to **C**, **G**, **Am** with the capo.

One day, this will all come down
one day, this will all come crashing right down!

So go on with your life, we will bring you down!
So go on with your life, we will bring you down!

Excellent song from an excellent band. I did this from the version that appears on the album Swidden, which is only 6\$ for a digital download or 12\$ for a CD from Black Powder Press. <http://www.blackpowderrecords.com/raum/>

Also thank you to Bandcoach from the IDmf forums who helped me with some confusion on the chords. Check his site out, good writeups on many aspects of music: <http://www.bandcoach.org/>

Questions, comments, etc to ghytwembpang at gmail dot com please.