```
Austin
Blake Shelton
[Intro]
D A D A
[Verse 1]
   D
She left without leaving a number,
Said she needed to clear her mind.
               E
He figured she d gone back to Austin,
Cause she talked about it all the time.
              D
It was almost a year, before she called him up.
                 D
Three rings and an answering machine,
Is what she got:
[Chorus]
                         F#m
If you re calling bout the car, I sold it.
                 Esus4
If this is Tuesday night, I m bowling.
If you ve got something to sell, you re wastin your time,
      Esus4 E
I m not buyin .
       A A/B Bm7
                                   A/B
If it s anybody else, wait for the tone,
                D A/B
You know what to do.
                     Esus4 E
 And P.S., if this is Austin...
            A D A
I still love you.
[Verse 2]
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The telephone fell to the counter.

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D
She d heard, but she couldn t believe.
                      F#m
            E
What kind of man would hang on that long,
What kind of love that must be.
She waited three days, and then she tried again.
She didn t know what she d say,
      Esus4
But she heard three rings and then:
[Chorus]
                         F#m
If it s Friday night, I m at the ballgame,
                       Esus4
And first thing Saturday, if it don t rain.
F#m
                                                          Esus4 E
                      Α
I m headed out to the lake, and I ll be gone all weekend long.
                     A/B
                          Bm7
But I ll call you back when I get home
  A/B
           A D
                   A/B
On Sunday afternoon.
                      Esus4 E
 And P.S., if this is Austin...
I still love you.
[Bridge]
Well, this time she left her number,
   F#m
But not another word.
Then she waited by the phone on Sunday evening,
                             Esus4 E
                     Е
 And this is what he heard:
[Chorus]
         Bsus2
If you re calling bout my heart,
It s still yours.
                 F#sus4 F#
Esus2
  I should listen to it a little more.
G#m
                       F#
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Then it wouldn t have taken me so long

F#sus4 F#

To know, where I belong.

B B/C# C#m B/C# B E B/C#

And by the way boy, this is no machine you re talkin to.

C#m A F#sus4 F#

Can t you tell that this is Austin...

Esus2 B Esus2 B

And I still love you.

Esus2 B Esus2 B

I still love you....

## Chords used:

D	=	x32010	A	=	320033
E	=	xx0232	F#m	=	022000
A/B	=	x2003x	Esus4	=	xx0233
Bm7	=	x02010	Bm	=	x02210
G	=	133211	F	= :	xx1343
Bsus2	=	x02200	G#m	=	244222
F#sus4	=	022200	F#	=	022100
В	=	x02220	C#m	=	x24432
Esus2	=	xx0230	G#m7	=	xx4220