## Sure Be Cool If You Did Blake Shelton

(Capo on 4)

Intro.: |(G) / (C)(Bm)|(D) |(G) / (C)(Bm)|(D)

I was gonna keep it (G) real like chill like (C) only have a drink or (D) two But it (G) turned into a party when I (C) started talkin to (D) you

- (C) Now you re standin (D) in the neon (Em)lookin like a high I wanna (G)be on
- (C) Baby it s your call, (D) no pressure at all

## (Chorus)

You don t have to  $(\mathbf{C})$ throw back your pretty pink  $(\mathbf{G})$ lemonade shooter and  $(\mathbf{D})$ lean

little closer

You don t have to  $(\mathbf{C})$  keep on smilin that  $(\mathbf{G})$  smile that s drivin me  $(\mathbf{D})$  wild and when

the night is almost over

 $(\mathbf{C})$  Meet me in the middle of a  $(\mathbf{G})$  moonlit Chevy bench  $(\mathbf{D})$  seat and do a little bit of

(Em)country song, hang-(C)in on

You don t have to  $(\mathbf{G})$ keep me fallin like  $(\mathbf{D})$ this, but it d sure be cool if you  $(\mathbf{C})$ did

(G) (D)

You can t (G) shoot me down, cause you ve (C) already knocked me (D) dead Got me (G) fallin apart with my (C) heart talkin out of my (D) head

 $(\mathbf{C})$  Let your mind take  $(\mathbf{D})$  a little back road  $(\mathbf{Em})$  just as far as you  $(\mathbf{D})$  wanna go

Baby, (C)I ll do - whatever you (D)wanna do, wanna do

## (Chorus)

You don t have to  $(\mathbf{C})$ throw back your pretty pink  $(\mathbf{G})$ lemonade shooter and  $(\mathbf{D})$ lean

little closer

You don t have to  $(\mathbf{C})$  keep on smilin that  $(\mathbf{G})$  smile that s drivin me  $(\mathbf{D})$  wild and when

the night is almost over

 $(\mathbf{C})$  Meet me in the middle of a  $(\mathbf{G})$  moonlit Chevy bench  $(\mathbf{D})$  seat and do a little bit of

(Em)country song, hang-(C)in on

You don t have to  $(\mathbf{G})$ keep me falling like  $(\mathbf{D})$ this, but it d sure be cool if you  $(\mathbf{C})$ did

Inst.: / ( $\mathbf{G}$ ) / |( $\mathbf{D}$ ) / Have a night that you ll never for-( $\mathbf{C}$ )get / ( $\mathbf{G}$ ) / |( $\mathbf{D}$ ) / / |

( $\mathbf{C}$ ) And now you re standing ( $\mathbf{D}$ ) in the neon, ( $\mathbf{Em}$ )looking like a high I wanna ( $\mathbf{G}$ ) be on ( $\mathbf{C}$ )

(Chorus)

You don t have to  $(\mathbf{C})$ throw back your pretty pink  $(\mathbf{G})$ lemonade shooter and  $(\mathbf{D})$ lean

little closer

You don t have to  $(\mathbf{C})$  keep on smilin that  $(\mathbf{G})$  smile that s drivin me  $(\mathbf{D})$  wild and when

the night is almost over

 $(\mathbf{C})$  Meet me in the middle of a  $(\mathbf{G})$  moonlit Chevy bench  $(\mathbf{D})$  seat and do a little bit of

(Em) country song, hang-(C) in on

You don t have to  $(\mathbf{G})$ keep me falling like  $(\mathbf{D})$ this, but it d sure be cool if you  $(\mathbf{C})$ did

(G) (D)

(Tag)

Yeah, it d sure be cool if you (G)did / (C) / |(D)| / / |(G)| / |(D)| -----