

**Tenth Dimension**

**Blaze Bayley**

from: B L A Z E

Written by: Bayley, Naylor, Slater, Wray

Tabbed by Tuukka Ojansivu, mail me at \*

This is my interpretation of the song, it might have few errors on it, so let me know if catch one here or there.

LISTEN TO THE RECORD as tabs weren t blessed with rhytm marks

Drop-D tuning; D,A,D,G,H,E

Intro. It s hard to catch the rhytm on notepad, so listen to the record (ok so this is kinda weird.. I think it s played D but really not sure, so I wrote it E.

would ve made it that way :)

```
|-----| x2  
|-----|  
|-----|  
|-2-2--2-2--2--2--2--2--2--2--2--2---2-2--2-2--2-2--2--2--2--2-----|  
|-2-2--2-2--2--2--2--2--2--2--2--2---2-2--2-2--2-2--2--2--2--2-----|  
|-2-2--2-2--2--2--2--2--2--2--2--2---2-2--2-2--2-2--2--2--2--2-----|  
..... (pm)
```

Riff A

```
|-----| x3  
|-----|  
|-----|  
|-----5---3-----3-----3-----3-----|  
|-0-0---0---6-5---6-5---6-5---6-5-----|  
.....
```

(on the 4th time play it like this;)

```
|-----|  
|-----|  
|-----|  
|-----5---3-----6-5-3--6-5-3--6-5-3-----|  
|-0-0---0---6-5-----|  
..... (pm)
```

While the other guitar plays;



Then Riff B x4

Riff A x8 (second guitar fills in)

Chorus

Then comes this;

\* . . (pm)

```

|-----|
|-----2-2-----2-3-5-----|
|-----2-----5-----2-2-----2-2-2-----|
|-0-----2-----5-----2-2-----2-2-2-----|
|-0-----0-----3-----0-0-----|
|-0-----|

```

\*(or like this)

```

|-----|
|-----|
|-6-6-----6-7-9--|
|-7-7-----7-7-7--|
|-7-7-----7-7-7--|
|-----7-7-----|

```

. . (pm)

--

This part is simple but it s still kind a tricky, so it might have some errors on it. Repeat.

(Anyways, just try mixing those together as live it s only John playing it)

```

|-----|
|-----|
|-----|
|-----5-5-5h6h5-5-----5-5-5h6h5-3-----|
|-0-----0-----|

```

```

|-----|
|-----|
|-----7-7-7h8h7-6-----7-7h8h7-5-----|
|-5-5-----5-5-----|
|-----|

```

```

|-----|
|-----|
|-----5-3-2-----|
|-1-1-1-----1-5-3-3-----|
|-----5-3-2-----|

```

```

|-----|
|-----|
|-----2-2-2-3-3-----5-3-2-----|
|-----5-3-3-----|

```

-----5-----3-----2-----

Then:

D C

-----
-----10-----9-10-----10-----9-10-----
-12-12-----12-----12-----12-12-----12-----10-----
-----
-----

. . . . . (pm)

Bb G F E

-----
-----7-----9h10-----2--3--3/5-----7-5---/10-9---
-8^10---8-----8-----8-----5-----5--5-----
-----
-----

. . . . . (pm)

D

-----
-----10-----9h10-----10-----/12-10-----
-12-12-----12-----12-----12-----12-----
-----
-----

. . . . . (pm)

C

-----
-----10-----9h10-----9-----10h9-----9-----
-12-12-----12-----10-----/10--10-----10--10-----
-----
-----

. . . . . (pm)

Bb G F E

-----
-----7-----9h10-----7--9-----2--3--3/5-----5-7--5-7--10-9---
--8--8-----8--/8--8--8-----5-----5--5-----
-----
-----

. . . . . (pm)

(played with a flanger)

-----
-----
-----7-6-----

-----  
| -0----- |

(again, listen to the record for the rhytm, same as the intro)

-----  
| ----- |

-----  
| -0-0--0-0--0--0--0--0-0--0--0-----0-0--0-0--0-0--0--0--0-0----- |  
| -0-0--0-0--0--0--0--0-0--0--0-----0-0--0-0--0-0--0--0--0-0----- |  
| -0-0--0-0--0--0--0--0-0--0--0-----0-0--0-0--0-0--0--0--0-0----- |  
| . . . . . . . . . . . . . . . . . . (pm) |

-----  
| ----- |

-7-5-

-----  
| -0----- |

-----  
| ----- |

-----  
| -0-0--0-0--0--0--0--0-0--0--0-----0-0--0-0--0-0--0--0--0-0----- |  
| -0-0--0-0--0--0--0--0-0--0--0-----0-0--0-0--0-0--0--0--0-0----- |  
| -0-0--0-0--0--0--0--0-0--0--0-----0-0--0-0--0-0--0--0--0-0----- |  
| . . . . . . . . . . . . . . . . . . (pm) |

-----  
| ----- |

-2-----2-----2-3-3-

-1-----1-----1-

-----  
| ----- |

-----  
| -0-0--0-0--0--0--0--0-0--0--0-----0-0--0-0--0-0--0--0--0-0----- |  
| -0-0--0-0--0--0--0--0-0--0--0-----0-0--0-0--0-0--0--0--0-0----- |  
| -0-0--0-0--0--0--0--0-0--0--0-----0-0--0-0--0-0--0--0--0-0----- |  
| . . . . . . . . . . . . . . . . . . (pm) |

-----  
| ----- |

-----5-----3-----2-----

-----5-----3-----3-----

-----5-----3-----2-----

. . . . . . . . (pm)

-----  
| ----- |

| -5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-2-2- |  
 | -5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-2-2- |  
 | -5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-2-2- |  
 . . . . . (pm)

Solo: (again listen to the record for the rhytm)

D C

```

-----|
-----|
-14-----14---14-----14^15-14--12--10-10--/12-12--|
---12-12---12---12-12-----|
-----|
-----|
  
```

Bb G F E

```

-----|
-----|
-9--10-9---9-----|
-----10--10-8-7-8-7--7-----7-----5-----7-----|
-----8--8-7-5---5/3---3/5---5/3--1-----0-1--/5--3---|
-----|
  
```

D C

```

-----|
-----13--15-15-----|
-14-----14---14-----14h15--14-12-----9h10-10--|
---12-12---12---12-12-----12-----|
-----|
-----|
  
```

Bb

```

-----|
-13--11-10h11---10-----|
-----12---12-10-9-10-9-7-9-7-----|
-----10-8-7---|
-----|
  
```

G F E

```

-----10
-----|
-----10-8-----13-11-15^17~
---|
-----9-----7-----10--9-10-12
-----|
-----12-10--8-10
-----|
-----13-12-10--/10-12-13
-----|
-12-14-15
-----|
  
```

2nd solo:

A D# D

```

|
  
```

```

-----|
-----|
-----|
-----|-----12-11-----13^15-----12^14
-----|
|-----14---13-----14---13---12-14-----13~-----13-----
12~-----|
|-12-12---12---15-12-15---12---15
-----|
|
-----|

```

```

-----|
-----|
-----|
-----|-----15-----15-----15
-15/17-15-----|
|-----15-----13-----17--15^17---15^17---15^17^15
-----17-16~---|
|-----14---15-12-14-15---15-14-15~-----/15
-----|
|-/12
-----|
-----|
-----|
-----|
-----|
-----|
-----|

```

```

-----|
-----|
-----|
-----|-----D-----Bb-----|
|-15^17~-----|
|-----|
|-----14h15-12-14---12--12h14---12-----|
|-----15-----15---14-15-12-14---12-----|
|-----15---15-14-13---|
|-----|

```

```

-----|
-----|
-----14-15-14~---|
|---12-14-15---12-14-15---|
|-13---13---|
|-----|

```

Chorus x2

Then this; (play twice)

```

|

```

```

-----
-----|
|-----2-----3-----5-5-5-5---|
|-----7-----7-----7-----7-----2-----2-----2-----2-----5-----5-----5-----5---2
|-----2-----2-----2-2-2-2---|
|-----7-----7-----7-----7-----2-----2-----2-----2-----5-----5-----5-----5---2
|-----2-----2-----2-2-2-2---|
|-5-5---5-5---5-5---5-5---0-0---0-0---0-0---0-0---3-3---3-3---3-3---3-3---3-3-----0-0
-0---0-0-0---0-0-0-----|
|
-----
-----|

```

then; (play this 3 times)

```

D                A                C                A
|-----|
|-----|
|-----|
|-----/7-----|
|-8-----10-8-7-----10-8-7-----/4-4-5-7---|
|-----10-----|

```

On the third time another guitar comes in;

```

|-----|
|-----|
|-10-----12^14--12--10h12--9--/12--10--9-----|
|-----10-----10-12--11~--12--14---|
|-----12-----|
|-----|

```

So that s it. If it seems hard to catch the rhytm, listen to the record.  
I hope you like it, send in comments if you like!