

Changes
Blind Melon

BLIND MELON - Change (Blind Melon)

CRD done by Menno Luitjes, February 1994OKAY,

HERE WE GO:

A Asus4 A Asus2 A Asus2 G Gsus4 G Gsus2
I don t feel the sun s com-ming out today,

G Gsus2 D Dsus2 D Dsus4 D A Asus4 A Asus2 A Asus2
I m staying in, let s gonna find an - o - ther way.AND PLAY THE SAME THINGY
ON THE NEXT LINES...

As I sit here in this misery,
I don t think I ll ever no-no see the sun from here.

ON THE CHORUS:

D - A - Asus4 - A - Asus2 - A
D - G - A - Asus4 - A - Asus2 - A
D - G - A - Asus4 - A - Asus2 - A
G - D - A - Asus4 - A - Asus2 - A
G - D - A - Asus4 - A - Asus2 - AChord-Cast (in order of appearance):

A - 002220 G - 3x0003 D - xx0232
Asus4- 002230 Gsus4- 3x0005 Dsus2 - xx0230
Asus2- 002200 Gsus2- 3x0000 Dsus4 - xx0233
^^^
?

I wrote this down when i just started playing, so there might be some mistakes in it.

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From: aaron@midget.towson.edu (Aaron Shadis)

Changes : Blind Mellon

A G
I don t feel the suns commin out today
D G A
Stayin in, gonna find a better way.
A G

As I sit here in this misery, I don't think

D G A

I'll ever see (lord) the sun from here.

D G A D G A

And oh, as I fade away. They'll all look at me and say.

D G A

And they'll say, Hey look at him, I'll never live that way.

G D

But that's ok, They're just afraid of change.

When you feel your life ain't worth livin
You've gotta stand up and take a look arounds you
then a look way up to the sky.
And when your deepest thoughts are broken
keep on dreamin boy, cause when you stop dreamin
it's time to die.

And as we play the darts of tomorrow
some ways will work and other ways we'll play.
But I know we can't all stay here forever
so I want to write my words on the face of the sky,
.. and then they'll paint it.

(Verse chords for solo)

And oh as I fade away, they'll all look at me and say,
And they'll say, hey look at him and where he is these days,
When life is hard you have to change.
When life is hard you have to change.
When life is hard you have to change. The vocals get a little hard to fit in,
in the second verse and chorus.

Listen to the CD, you'll get the general idea. A lot of the time he plays
the A chord he's doing this riff thing. It looks like this in tab:

E -0-----0--0--0--0-
B -2-----3--2--0--2-
G -2-----2--2--2--2-
D -2-----2--2--2--2-
A -0-----0--0--0--0-
E -----

Again listen to the CD to here where he does the riff and to get the
feel.

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