

**Pull
Blind Melon**

surprized that I could not find this tab anywhere on the internet, so I decided to put version out. This is the first tab I have ever written so bear with me. It isn't correct, but its pretty good. At any rate it is still a really fun song to play.

Enjoy

Intro:

```

E--2--0---2-----0-----0-----0-----0---0-----|
B--3--3---3-----0-----2-----2-----0-----0---0-----|
A--4--4---4-----0-----2-----2-----1-----1---1-----|
D--4--4---4-----0-----2-----0-----2-----0---2-----|
A--2--0---2-----0-----0-----0-----2-----0---2-----|
E--2--0---2-----0-----0-----0-----0-----0---0-----|

```

you ll have to figure out the struming pattern; this is just the order.

verse:

```

Bm      A      E
Bm      A      E  E
B       Gb     A      E*thing

```

E*thing

E (focusing on bottom strings)

```

E-----0--0--0--|...
B-----0--0--0--|....
A-----0 1---1---1--1--1--|...
D---0 2---2-0-----0--2-----2-----|
A-----0-----2-----|
E-----0-----|

```

(0 1 just means play 0 and quickly put your finger on 1. I dont know guitar lingo)

You can get by with playing

E E E (E) (E) (E) E E E

where

```

(E) = E-0-
      B-0-
      A-1-

```

D-0-
A-0-
E-0-

instead of the above, and just play
around with it until it sounds more complicated. Neither one is correct,
but I get by with it)

Bm A E E
nees held arms open wide shades turn.. colors die

Bm A E E E E
Don t hold to tight to the real its a and it will pull you down

B Gb A E*thing *

(for the last line, its best to use the E bar chord at the 7th, 2nd, 5th frets)

next verse is the same essentially

after E*thing do the B Gb A E bar chords and let the E ring out.

Then its

```
E----0 0--0-----0--0 0--0-----|
B----0 0--0---3-----0 0--0---3/5--3 5 3 0-|
A----0 1--1---1-----0 1--1-----|
D----0 2--2-----0 2--2-----|
A----0 2--2-----0 2--2-----|
E----0 1--0-----0 0--0-----|
```

```
E----0 0--0-----0--0 0--0---3/5--3-----| 5 3
B----0 0--0---3-----0 0--0---3/5-----3-|
A----0 1--1---1-----0 1--1-----|
D----0 2--2-----0 2--2-----|
A----0 2--2-----0 2--2-----|
E----0 1--0-----0 0--0-----|
```

Repeat until you want the song to end, then I play

```
E----0 0--0-----0--0 0--0-----0-----|
B----0 0--0---3-----0 0--0---2-3-2-0-----|
A----0 1--1---1-----0 1--1-----2 1-----|
D----0 2--2-----0 2--2-----2-----|
A----0 2--2-----0 2--2-----|
E----0 1--0-----0 0--0-----|
```

once or twice
then:

```
E----0 0--0-----0--0 0--0-----0-----EEEEEE-----|
```

```
B----0 0--0---3-----0 0--0----2-3-2-0----- --E-----|
A----0 1--1---1-----0 1--1-----4-2-----EEEEEE-----|
D----0 2--2-----0 2--2-----4-2 0--E-----|
A----0 2--2-----0 2--2-----EEEEEEEE-----|
E----0 1--0-----0 0--0-----|
```

(of course thats not right either, but I lost this version of pull and I can t remember how it sounds. Just fuck around until it suits your taste)

comments: *