

**Call me  
Blondie**

This song is part of the original sound track of the film American Gigolo  
it s one of the most well know Blondie songs and it s also a great and  
energetic theme. This is the chords chart:

INTRO: **Dm G Dm G** (X2)

VERSE:

**Dm**  
Colour me your colour, baby  
**Bb**  
Colour me your car  
**Dm**  
Colour me your colour, darling  
**Bb**  
I know who you are  
**G A**  
Come up off your colour chart  
**G A**  
I know where you re coming from

CHORUS ( REFRAO )

**Dm C**  
Call me on the line  
**G Bb**  
Call me call me any anytime  
**Dm G**  
Call me my love you can  
**G Bb**  
call me any day or night  
**Dm**  
Call me

(2nd verse and chorus, same chords)  
Cover me with kisses, baby  
Cover me with love  
Roll me in designer sheets  
I ll never get enough  
Emotions come I don t know why  
Cover up love s alibi  
Call me on the line

Call me call me any anytime  
Call me oh my love  
When you re ready we can share the wine  
Call me

(here there s a change: from **Dm - G**, to **Em - A**)

**Em** **Bm**  
Ooh, he speaks the languages of love  
**Em** **Bm**  
Ooh, amore, chiamami chiamami.  
**F** **C**  
Oo, appelle-moi mon cherie, appelle-moi  
**D** **Bb**  
Anytime anyplace anywhere anyway  
**G** **A**  
Anytime anyplace anywhere any day, anyway

ORGAN SOLO: **Em Bm Em Bm F C D Bb G A**

again guitars: **Dm G Dm G**

**Dm** **C** ( the same chords than chorus, ok? )  
Call me my life  
Call me call me any anytime  
Call me for a ride  
Call me call me for some overtime

(3RD VERSE, SAME CHORDS THAN VERSE 1.)

Take me out and show me off  
Put me on the scene  
Dress Me in the fashions of the nineteen nighties  
You re the man no in between  
I know what you words can mean

Call me call me any anytime  
Call me for a ride  
Call me call me for some overtime  
Call me in my life  
Call me call me in a sweet design  
Call me call me for your lover s lover s alibi  
Call me on the line  
Call me call me any anytime  
Call me  
Oh, call me, ooh ah.  
Call me my love.

Call me, call me any anytime.

(FADE , REPEATING CHORUS)