

Contact In Red Square
Blondie

capo II

intro James Bond theme: |: 52 10 52 53 10 53 54 10 54 53 53 10 53 :| D
(52=A string, second fret etc.)

 G D
Although I m young I got a job to do.

 Em F C G
Hid the microfilm in the lining of my shoe.

 D
Call it a business trip.

 Em F C G Bb G Bb
Got to hide inside my trenchcoat and be clever.

 G D
I got my papers and a cyanide pill.

 Em F C G
My polaroid s a taser in disguise.

 D Em F C G
Bb Bb
There s a base-in-the-hills, and the wheat fields look like Kansas in November.

 Cm Ab Bb F
Astrovia, sweet comrade, your nation is your gun.

 Ab Bb Cm Cm
Your love reads like the broken code you sent me.

 Cm Ab Bb F
One last contact in red square, unless I have to run

 Ab Bb Cm Cm G D
and the long arms of the K.G.B. detect me.

 G D
Can t trust a soul, secret messenger,

 Em F C G
just the rules that lie like circuits in your brain

 D
and a cool .45.

 Em F C G Bb G Bb
The wind is ice and foreign air tastes strange.

 Cm Ab
I.C.B.M.* Bang! Bang! You re dead!

 Bb F
No one left to worry.

 Ab Bb Cm Cm

Kiss me quick, now I have to hurry.

Cm **Ab** **Bb** **F**
Our last contact in red square, unless I have to run
 Ab **Bb** **Cm** **Cm**
and the long arms of the C.I.A. detect me.

G **Bb** **G** **Bb** **G** **Bb** **G** **Bb** **F** **G** Hey!
G **Bb** **F** **G** Hey! **G** Hey! **G** (**F**) **G**

*Intercontinental Ballistic Missile