

Contact In Red Square  
Blondie

capo II

intro James Bond theme: |: 52 10 52 53 10 53 54 10 54 53 53 10 53 :| D  
(52=A string, second fret etc.)

                  G                  D  
Although I m young I got a job to do.

          Em                  F          C          G  
Hid the microfilm in the lining of my shoe.

          D  
Call it a business trip.

          Em                  F                  C          G          Bb          G          Bb  
Got to hide inside my trenchcoat and be clever.

          G                  D  
I got my papers and a cyanide pill.

          Em                  F          C          G  
My polaroid s a taser in disguise.

          D                                  Em                                  F          C          G  
Bb          Bb  
There s a base-in-the-hills, and the wheat fields look like Kansas in November.

          Cm                  Ab                  Bb                  F  
Astrovia, sweet comrade, your nation is your gun.

          Ab                  Bb                  Cm                  Cm  
Your love reads like the broken code you sent me.

          Cm                  Ab                  Bb                  F  
One last contact in red square, unless I have to run

          Ab                  Bb                  Cm                  Cm                  G                  D  
and the long arms of the K.G.B. detect me.

          G                  D  
Can t trust a soul, secret messenger,

          Em                  F          C                  G  
just the rules that lie like circuits in your brain

          D  
and a cool .45.

          Em                  F          C                  G          Bb          G          Bb  
The wind is ice and foreign air tastes strange.

          Cm                  Ab  
I.C.B.M.\* Bang! Bang! You re dead!

          Bb                  F  
No one left to worry.

          Ab                  Bb                  Cm          Cm

Kiss me quick, now I have to hurry.

**Cm**                      **Ab**                      **Bb**                      **F**  
Our last contact in red square, unless I have to run  
                    **Ab**                      **Bb**                      **Cm**              **Cm**  
and the long arms of the C.I.A. detect me.

**G Bb G Bb G Bb G Bb F G** Hey!  
**G Bb F G** Hey! **G** Hey! **G (F) G**

\*Intercontinental Ballistic Missile