

Rock And Go
Blue Man Group

Song: Rock and Go
Artist: Blue Man Group
Album: How to be a Megastar Live!
Tabbed by: David Blackbird

Chords used:

F5=6/1 G5=6/3 Bb5=6/6 or 5/1

C5=5/3 Eb5=5/6 F5^=5/8

Intro
(After drums and bass)

W	W	W	W
-----	-----	-----	-----
-----	-----	-----	-----
-12S==	=3S===	=10S==	=4-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

E Q	E Q	E E	+E	E S	+S	+S	+S	Q	Q
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
----12-----	----12-----	----12-----	-(12)-----	12b14==	(12)-	(12)r	(12)-10-----	-----	-----
-10-----	-10-----	-10-----	-----	-----10-----	-----	-----	-----	-----10--	-----
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

E Q	E Q	E E	E E
E E	E Q		
-----	-----	-----	-----10-----
----12-----	----12-----	----12-----	----13-----14-----
-10-----	-10-----	-10-----	-10-----10-----10-----x\-----
-----	-----	-----	-----x\-----
-----	-----	-----	-----
-----	-----	-----	-----

Main Riff

F5 G5 r|
Q E Q Q E|x4

Verse 1

6/3 5/1 6/3 6/1

E E E E E E E E E E

E E E E E E E E E E

Gonna Rock, and then we ll go

G5 Bb5 G5 F5

E E Q E E Q E E Q E

Q

Gonna Rock, Gonna Rock and Go

6/3 5/1 6/3 6/1

E E E E E E E E E E

E E E E E E E E E E

We brought the music, we brought the show

G5 Bb5 G5 F5

E E Q E E Q E E Q E

Q

Gonna Rock, Gonna Rock and Go

6/3 5/1 6/3 6/1

E E E E E E E E E E

E E E E E E E E E E

We came to kick it, that s all we know

G5 Bb5 G5 F5

E E Q E E Q E E Q E

Q

We re gonna wind it up real tight and then we ll let it go

F5 G5 r |
Q E Q Q E |x2

Chorus

C5 Bb5 C5 r Bb5 C5 r

W W Q E Q Q E Q E Q Q E

Let s get it goin get some motion get it movin fast

C5 Bb5 F5 G5 r F5 G5 r

W W Q E Q Q E Q E Q Q E

Just give it everything you got don t try to make it last

C5 Bb5 F5 G5 r F5 G5 r

W W Q E Q Q E Q E Q Q E

Cuz we all came here to do this

C5 Bb5 F5 G5 r F5 G5 r

W W Q E Q Q E Q E Q Q E

And we all know exactly what to do

Eb5 Bb5 F5 C5

W W W W

Just give us a sign that you re ready to believe

6/3 5/1 C5

E E E E E E E E

Q E E E E E E Q

And we ll come through for you

But then we ll leave

Verse 2

6/3 5/1 6/3 6/1

E E E E E E E E

E E E E E E E E

Gonna Rock, and then we ll go

G5 Bb5 G5 F5

E E Q E E Q E E Q E

Q

Gonna Rock, Gonna Rock, don t wanna take it slow

6/3 5/1 6/3 6/1

E E E E E E E E

E E E E E E E E

It s time to party, we ll have some fun

G5 Bb5 G5 F5

E E Q E E Q E E Q E

Q

Gonna Rock, Gonna Rock, Gonna Rock and run

6/3 5/1 6/3 6/1

E E E E E E E E

E E E E E E E E

We kick completely when we jam

G5 Bb5 G5 F5

E E Q E E Q E E Q E

Q

First we wham and then we bam no time for thank you, ma am

F5 G5 r|

Q E Q Q E|x2

Chorus

C5 Bb5 C5 r Bb5 C5 r

W W Q E Q Q E Q E Q Q E

Let s get it goin get some motion get it movin fast

C5 Bb5 F5 G5 r F5 G5 r

W W Q E Q Q E Q E Q Q E

Just give it everything you got don t try to make it last

C5 Bb5 F5 G5 r **F5 G5** r
W W Q E Q Q E Q E Q Q E
Cuz we all came here to do this

C5 Bb5 F5 G5 r **F5 G5** r
W W Q E Q Q E Q E Q Q E
And we all know exactly what to do

Eb5 Bb5 F5 C5
W W W W
Just give us a sign that you re ready to believe

6/3 5/1 C5
E E E E E E E E
Q **E E E E E E E** Q
And we ll come through for you

But then we ll leave

F5 G5 r|
Q **E** Q Q **E**|x4

Interlude

It s now time to show off your Megastar talent

(this is the background during the Tubulum/PVC/Dance solos)

Bb5 Eb5 C5 F5^ Bb5 r r|
Q. Q. Q +E Q. Q Q W W|x3

Bb5 Eb5 C5 r|
Q. Q. Q W|x3

(then a twin Drum Kit solo)

Eb5 C5 Eb5 r r r
E E E E E E E E
Q H W

F5 G5 r|
Q **E** Q Q **E**|x4

Verse 3

6/3 5/1 6/3 6/1
E E E E E E E E
E E E E E E E E
Gonna Rock, then we ll go

G5 Bb5 G5 F5

E E Q E E Q E E Q E

Q

Gonna Rock, Gonna Rock and Go

6/3 5/1 6/3 6/1

E E E E E E E E E E

E E E E E E E E E E

We hate to leave you, but rockin takes its toll

G5 Bb5 G5 F5

E E Q E E Q E E Q E

Q

Gonna Rock, Gonna Rock but once we rock, we roll

(after that, about 45 seconds to a minuet of noise [talk about the ultimate Rock

Big Rock Ending], then the final chord)

F5

H.

Legend

- W= Whole Note
- H= Half Note
- Q= Quarter Note
- E= Eighth Note
- S= Sixteenth Note
- r= Rest
- S= slide
- B= bend
- += tie
- .= Note is dotted

Note

I put the chords in a fraction form where the top number is the string number and the number is the fret number
ex. 5/1= 5th string, 1st fret

In the chord legend, the fraction is the root, you add the 5th (one string up, two frets) to make the chord
In the notation, the fraction means only play that note, not a chord