

Wink

Blue Mountain

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#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the#
#song. You may only use this file for private study, scholarship, or research.#
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Date: Mon, 27 Apr 1998 08:44:15 -0500
 From: Clyde McGee
 Subject: b/mountain_blue/wink.crd

Song: Wink
 Artist: Blue Mountain
 Album: Dog Days
 Tabbed by: Clyde McGee

These are the chords to Wink in standard tuning. It sounds right, but it is not perfect. The first part starts out with G with bottom two fingers(I am not a guitar expert) we will just call them G1 and G2. Play G1 and then play a little on and off riff with the finger on the Bstring and one strum a G1 then a G2 and an open and change to C. Sorry it is so hard to read but it is the best I could do and it took me forever. Remember main riff is Intro.

-represents one strum.

	G1	F#2	open	B	G#m
e	2	2	0	0	0
B	2	0	0	1	1
G	0	0	0	0	2
D	0	0	0	2	2
A	2	2	0	3	0
E	3	3	0	0	0

Intro:G1,F#2,G1-F#2-open-B 4 times

Verse 1: When I woke up

(main riff)

today I was feelin

G1,F#2,G1,-F#2-open-B G#m

okay but my mind started turnin,
breakfast is burnin

B

and soul slipped away, to a red evening

(main riff)

sky

(main riff)

and a lover s sweet sigh

(main riff)

in a wink of an eye

G#m G#m

in a wink of an eye

G1,F#2,G1-F#2-open-B X2

Verse 2:

Just try not to think

(main riff)

Cause it ll drive you to drink

G1, F#2, G1-F#2-open-B G#m

But I cannot forget all the
Things that you said when we

B

were high flying too

(main riff)

high

hung out to dry

(main riff)

in a wink of your eye

G#m

G#m

in a wink of your eye

(G1, F#2, G1, F#2), (main riff), (G1, F#2, G1-F#2-B-Am), (G1, F#2, G1, F#2)

Verse 3:

(main riff)

What more can I

(same chords)

say

Why should I even try

G1, F#2, G1-F#2-open-B

G#m

After reading your letter I don t know whether

B

to laugh or to cry Or just say

(main riff)

goodbye

(main riff)

just sayy

(main riff)

goodbye

(main riff)

with a wink in my

(main riff)

eye

G1, F#2, G1-F#2

G#m

with a wink in my

(main riff)

eye

G1, F#2, G1-F#2

La la

G#m

la la la la la la-la la la la

B

la laa Ooh hoo

G1, F#2, G1-F#2-open-B X3