Let It Go Blue October

Intro:		
e		
В		
G	5-5-4-44h5p4-2-057-7/9	3x
D	33	
A	-0~	
E		

(if you insist on strumming chords for the entire song, Am Am F ${\rm Em}$ sounds okay on the intro)

С

Where do you go F C When the day is long C And where does your heart beat F C And who is wrong

AmFWhy do I feel this wayCWhy do I kneelAmFHow could I let it goCWhy do I feel

(pause here; strum 4 quick Fs, then hold out the C)

F C Why do I feel F C Why C Am F C How

C Follow me home F C Through the, the maize and awn C I ll show you the road F C That I led you the wrong way on AmFWhy did I go that wayCCWhy do I stealAmFHow could I let her goCCWhy do I feel

Am F

Oh why did I go that way C Why do I steal Am F How could I let her go C Why do I feel

-pause-

F C Why do I feel F C C Why

A. then there's a little break (call it A) here with sort of a harmonica solo (transcribed for guitar below), go through Am F C C twice w/o vocals

AmFWhy did I go that wayCCWhy do I needAmFHow could I let her goCCWhy do I feel

B. at this point the harmonica cuts out and a really cool violin line (also transcribed for guitar below) starts, but there's no gap in the vocals

AmFOh why did I go that wayCCHow could I stealAmAmOh how could IFHow could IF

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С
How could I
**violin line continues, go through Am F C C twice w/o vocals**
-pause-
 С
F
   How could I
F
 C
   How could I
F
 C
 Harmonica Line
Α.
e|-1-0-----1-0------0~--1-0-----1-0------|
G |------|
                               2x
D|-----|
A | ------ |
E | ------ |
 Violin Line
в.
e |-----0-3~-|
B|-1-3-0-1-3-1-0-1-1-3-0-1-3-1------|
G | -----0------|
                       4x (leave out last 3 notes
D |-----3-2~-----|
                         last time)
A |-----|
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there s also a cool little guitar line that pops up between every change from C to Am once you hit A until the end (listen to the song for timing).

E -------

C. Cool Little Guitar Line That Pops Up Between Every Change From C to Am Once You Hit A Until the End

e | ------ | B | ------ | G | ------ | D | -2-3-2-3-2--- | A | ------3- | E | ------ |