

**Already Gone**  
**Blue Rodeo**

#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
#-----#  
#  
From: drake@sgl.ists.ca (Drake Hirasawa)  
Subject: CRD: Already Gone by Blue Rodeo  
Date: Wed, 2 Aug 1995 12:21:09 -0400

Already Gone - Blue Rodeo  
-----

>From the CD: Lost Together  
Words and Music by Greg Keelor and Jim Cuddy

Original transcription from Frank\_Semrau@doit.fido.de (Frank Semrau)  
Revised by drake@sgl.ists.ca (Drake Hirasawa)

Key **F**

Tune down 1/2 step  
(Chords shown for key of G)

Intro:

**F# F# G#m F#**

Verse 1

**F#**  
Oh, Monday morning waking up still too numb to speak  
**G#m** **F#**  
Another night just staring at the wall.  
**F#**  
Last night s conversation knocked me off my feet  
**G#m** **F#**  
guess today I ll fall  
**Ebm** **B**  
I wish that we could find the words to look the other way  
**F#** **C#**  
Be careful of the things we do and watch the things we say  
**Ebm** **B**  
And maybe then we d get somewhere we d never been before  
**F#** **C#**  
But what s the use in fighting when you know you ve lost the war.

## Verse 2

Walk the streets in New Orleans, shirt soaked to my skin  
Through the mess of yesterday s parade.  
Thousand times a day I think of calling you again  
Come to my senses instead.  
And every time we walk away we lose a little time  
Pretending to each other now that everything is fine.  
I know whatever lies I use to get myself to sleep  
I wake up to the promises I know we couldn t keep.

## Chorus:

**F# C#**  
Say you don t see what s wrong  
**Ebm B**  
Every night lasting oh so long,  
**F# C# F# B C#**  
And I know, I do, you re already gone.

## Bridge:

**Ebm B F# C#, Ebm B F# C#**  
  
**Ebm Ebm**  
I wonder should I get up, would but what s the point?  
**B C# F# C#/F#**  
Oh once something s gone it s gone for good.  
**Ebm Bb/D# F#/D G#/C#**  
Maybe I could look away back to where we used to be,  
**G#m C#**  
One more time I wish I could.

## Verse 3

Oh, nevermind the reasons that tore us all apart  
We ve both done things I know we can t defend.  
What s the use in tracing it all back to the start  
THere s something missing in the end.  
I wish that we could find the words to look the other way  
Be careful of the things we do and everything we say  
And maybe then we d get somewhere we d never been before  
But what s the use in fighting when you know you ve lost the war.

## Chorus:

**F# C#**  
Say you don t see what s wrong  
**Ebm B**  
Every night lasting oh so long,

<b>F#</b>	<b>C#</b>	<b>Ebm</b>	<b>B</b>
-----------	-----------	------------	----------

And I know, I do, you re already gone.

<b>F#</b>	<b>C#</b>	<b>F#</b>	<b>B C# F#</b>
-----------	-----------	-----------	----------------

Oh I know, I do, you re already gone.