Already Gone Blue Rodeo

#This file is the author s own work and represents their interpretation of the ##song. You may only use this file for private study, scholarship, or research. # #-----# # From: drake@sgl.ists.ca (Drake Hirasawa) Subject: CRD: Already Gone by Blue Rodeo Date: Wed, 2 Aug 1995 12:21:09 -0400 Already Gone - Blue Rodeo _____ >From the CD: Lost Together Words and Music by Greg Keelor and Jim Cuddy Original transcription from Frank_Semrau@doit.fido.de (Frank Semrau) Revised by drake@sgl.ists.ca (Drake Hirasawa) Key **G#** Tune down 1/2 step (Chords shown for key of G) Intro: A A Bm A Verse 1 Α Oh, Monday morning waking up still too numb to speak BmΑ Another night just staring at the wall. Α Last night s conversation knocked me off my feet BmΑ guess today I ll fall F#m D I wish that we could find the words to look the other way Α E Be careful of the things we do and watch the things we say F#m D And maybe then we d get somewhere we d never been before Α \mathbf{E} But what s the use in fighting when you know you ve lost the war.

Verse 2

Walk the streets in New Orleans, shirt soaked to my skin Through the mess of yesterday s parade. Thousand times a day I think of calling you again Come to my senses instead. And every time we walk away we lose a little time Pretending to each other now that everything is fine. I know whatever lies I use to get myself to sleep I wake up to the promises I know we couldn t keep.

Chorus:

A E

Say you don t see what s wrong F#m D Every night lasting oh so long, A E A D E And I know, I do, you re already gone.

Bridge:

F#m D A E, F#m D A E

C#m F#m I wonder should I get up, would but what s the point? E/F# D \mathbf{E} Α Oh once something s gone it s gone for good. F#m C#/D# A/D B/C# Maybe I could look away back to where we used to be, Bm Е One more time I wish I could.

Verse 3

Oh, nevermind the reasons that tore us all apart We ve both done things I know we can t defend. What s the use in tracing it all back to the start There s something missing in the end. I wish that we could find the words to look the other way Be careful of the things we do and everything we say And maybe then we d get somewhere we d never been before But what s the use in fighting when you know you ve lost the war.

Chorus:

A ESay you don t see what s wrongF#mDEvery night lasting oh so long,

AEF#mDAnd I know, I do, you re already gone.ADEAEADEAOh I know, I do, you re already gone.AAAA