Fools Like You Blue Rodeo

G#

Fm

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#-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#
From sylcab@dwp.ci.la.ca.us Thu May 15 16:55:24 1997
Date: Tue, 29 Apr 1997 00:54:52 -0700
From: Sylmar Converter Station Control Room
To: guitar@olga.net
Subject: BLUE RODEO
> Fools Like You - Blue Rodeo
> -----
> >From the CD: Lost Together
> Words and Music by: Greg Keeler and Jim Cuddy
> Transcribed by: drake@sgl.ists.ca (Drake Hirasawa)
> Key: G#
> Intro:
 G# C# G# C# Fm C# Eb (Repeat 2x)
 Verse:
 G#
             C#
                   G#
                                  C#
 So good at doing what you don t do
                   Fm
                                     C#
 Just trying to protect yourself And other fools like you
          C#
                   G#
 So well practiced in your deceit
            G#
                                         C#
                                                    Eb
                          Fm
 Behind the high walls of stupidity, your endless conceit
 Behind the locked doors, the sleeping dog you beat
  I hope I see the day she satisfies her teeth
 Give back to the native the treaty land
 what you preach you preachfor others, why don t you practise that
first hand
 Bridge:
 Fm
                  G#
                            Bbm
 And I just don t understand this world of mine
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Bbm Cm C# Eb

I must be out of step or out of my mind

And will the profits of destruction forever make your eyes blind Do you bow to the corporations cause they pay their bills on time God bless Elijah with the feather in his hand Stop stealing the Indian land Stop stealing the Indian land Stop Stealing the Indian land. Photograph - Blue Rodeo _____

From the CD: Five Days in July

Words and Music by: Jim Cuddy and Greg Keelor Transcribed by: drake@sgl.ists.ca (Drake Hirasawa)

Lyrics copied from the Blue Rodeo web site: www.bluerodeo.com

Key: A (Capo on 2nd fret. Chords shown for key of G.)

Intro: G#

G# Eb

Started out so simple

G# C#

Everything so innocent and plain

G# Eb

She was in a doorway

C# G#

And I was walking nowhere down the main

She whispered something softly

G#

And stepped into the light

Can you help me out she said

C#

I m a little lost tonight

Eb C#

One day love just hits you with a flash

G# Eb C# G#

Lights go off around you like some photograph

She said her bags were stolen

All they left her was the camera on her arm

She told me she was new in town

Only two weeks off the farm

Why did I believe her

Heaven only knows

She looked into my eyes

And my resolution goes

One day love just hits you with a flash

Leaves you staring blindly like some photograph

Bridge:

Fm Eb

Pictures of two fools laughing at the world

C# G#

Smiling as only good luck does

'm E

Truth is you re not even looking at me girl

Bbm

All the time I was falling

C#

You kept on stalling

Bbm Eb

Sizing up how big a fool I was

Woke up in the morning
I don t think that I had been asleep too long
The room was dark and empty
I could see that all my clothes and money were gone

I ve run out of excuses
And people I can blame
If she ever asked me too
I d do it all again
One day love just hits you with a flash
Leaves you staring blindly like some photograph