

(I m the one who loves you, can t you see it s me?)[/tab]

guitar (doubled w/bass octave lower, 2nd guitar octave higher):

```
[tab] [N.C.]
  v  v  v  v[/tab]
[tab] -----|
-----|
-----|
-----0-3-----|
-----1-----|[/tab]
```

```
[tab] D  F
Pi-ipe dream[/tab]
```

```
[tab] D  F
Pi-ipe dream[/tab]
```

```
[tab] F          G  Am
Come back to reality[/tab]
```

Break:

```
[tab] Am      /G#      /G      /F#
// // // // // // // // // //[/tab]
```

```
[tab] Am      /G#      /C      /B
// // // // // // // // // //[/tab]
```

```
[tab] Fmaj7    G6      A
// // // // // // // // // //[/tab]
```

```
[tab] Am C    D    Dm  F    G    Am
// // // // // // // // // // // // //[/tab]
```

Verse 2:

Now, in your mind there s always me
That s the way it s gonna be
Kiss him and tell him goodbye

I say, you won t have to dream tonight
Tomorrow may be clear and bright
I think the pipe s going out

[repeat chorus]

Coda:

```
[tab]          F          G  Am
(Hey!) Come back to reality[/tab]
```

(fade over echoed guitars in Am)

-- another ace 60 s tab from Andrew Rogers