

**Most Precarious  
Blues Traveler**

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I used to play this song with the GAD progression, but from the first time I played along with the song, I knew it wasn't correct. This song is played with power chords.

I have used the other version of this song's tab as a template to create this one, so thank you, RHODG8888@aol.com. Aside from a couple of possible typos, this should be 100% correct.

Chords:

	<b>A5</b>	<b>B5</b>	<b>E5</b>	<b>Em</b>	<b>G#5</b>	<b>C#5</b>
E	X	X	X	0	X	X
B	X	X	X	0	X	X
G	X	X	X	0	X	X
D	7	9	14	2	6	11
A	7	9	14	2	6	11
E	5	7	12	0	4	9

Of course, you can always play E5 as [X 7 9 9 X X], but it sounds as if Chan slides from A5 to B5 to E5 rather than skip to the A string to play the E5.

Intro: **A5 B5 E5** (3 times) then **A5 B5 Em** (once)

Verse 1:

	<b>A5</b>	<b>B5</b>	<b>E5</b>	<b>A5</b>	<b>B5</b>	<b>E5</b>
Don't you give up.	Don't allow disaster.					
	<b>A5</b>	<b>B5</b>	<b>E5</b>	<b>A5</b>	<b>B5</b>	<b>E5</b>
Don't you give up.	Don't you let her win.					
	<b>A5</b>	<b>B5</b>	<b>E5</b>	<b>A5</b>	<b>B5</b>	<b>E5</b>
We're talking about	a forever after.					
	<b>A5</b>	<b>B5</b>		<b>Em</b>		
Don't you give up.	Don't you dare give in.					
	<b>A5</b>	<b>B5</b>		<b>E5</b>		
Don't you give up.	Don't you dare give in.					

Chorus 1:

	<b>A5</b>	<b>B5</b>	<b>E5</b>
Doesn't it seem	most precarious?		
	<b>A5</b>	<b>B5</b>	<b>E5</b>
Doesn't it seem	such a chance to take?		

**A5 B5 E5**

Doesn't it seem most precarious?

**A5 B5 Em**

Why does it feel like a big mistake?

Second Verse:

**A5 B5 E5 A5 B5 E5**

Please understand and hear what I'm saying.

**A5 B5 E5 A5 B5 E5**

The time is now and we don't have long.

**A5 B5 E5 A5 B5 E5**

She could be oceans away tomorrow.

**A5 B5 Em**

So soon your chance will have come and gone.

**A5 B5 E5**

So soon your chance will have come and gone.

Chorus 1

Verse 3:

**A5 B5 E5 A5 B5 E5**

The tight-wires strung and you're out in the middle.

**A5 B5 E5 A5 B5 E5**

All eyes upon you no net below.

**A5 B5 E5 A5 B5 E5**

Inches to go and you're almost home free.

**A5 B5 Em**

Feel the wires swaying to and fro.

**A5 B5 E5**

Feel the wires swaying to and fro.

Chorus 2 (First 3 lines same as Chorus 1):

Doesn't it seem most precarious?

Doesn't it seem such a chance to take?

Doesn't it seem most precarious?

**A5 B5 C#5 B5**

Why does it feel like it would be a damn shame?

**G#5 E5**

Would be forever if it meant a day.

**A5 B5**

How stoically I exclaim

**A5 G#5**

As she turns from me and walks away.

Here is where the harmonica solo starts. The intro pattern is repeated 3 times during

this solo (A5 B5 E5 3 times, then A5 B5 Em once). There is one part near the end of the

solo where the pattern is A5 B5 E5 E5--where the E5 chord is repeated for emphasis. This

occurs on the third A5 B5 E5 just before doing the A5 B5 Em.

Verse 4:

**A5**            **B5**            **E5**            **A5 B5 E5**  
The light in her eyes explanation escapes you.

**A5**            **B5**            **E5**    **A5 B5 E5**  
Longing to please and not feel alone.

**A5**            **B5**            **E5**    **A5 B5 E5**  
And she doesn't know it but really she loves you.

**A5**            **B5**            **Em**  
Some day so soon you're gonna make it home.

**A5**            **B5**            **E5**  
Some day so soon you're gonna make it home.

Chorus 1 (Repeat once)

Questions, comments, or corrections, please e-mail [ord\\_mantell@hotmail.com](mailto:ord_mantell@hotmail.com).

CRUNCH-**A**-TIZED!