

Changing Of The Guards
Bob Dylan

Intro: Ab

Fm
Sixteen years,
Ab Eb Fm
Sixteen banners united over the fields
Db Eb
While the good shepherd grieves
Fm Ab Eb
Desperate men, desperate women divided,
Fm Db Eb Ab
Spreading their wings neath the falling leaves.

Fm
Fortune calls.
Ab Eb Fm
I stepped forth from the shadows, to the marketplace,
Db Eb Fm
Merchants and thieves, hungry for power, my last deal gone down.
Ab Eb Fm
She s smelling sweet like the meadows where she was born,
Db Eb Ab
On midsummer s eve, near the tower.

(Interlude)

Fm
The cold-blooded moon.
Ab Eb
The captain waits above the celebration
Fm Db Eb
Sending his thoughts to a beloved maid
Fm Ab Eb
Whose ebony face is beyond communication.
Fm Db Eb Ab
The captain is down but still believing that his love will be repaid.

Fm
They shaved her head.
Ab Eb
She was torn between Jupiter and Apollo.
Fm Db Eb
A messenger arrived with a black nightingale.
Fm Ab Eb
I seen her on the stairs and I couldn t help but follow,
Fm Db Eb Ab
Follow her down past the fountain where they lifted her veil.

(Interlude)

Fm

I stumbled to my feet.

Ab

Eb

I rode past destruction in the ditches

Fm

Db

Eb

With the stitches still mending neath a heart-shaped tattoo.

Fm

Ab

Eb

Renegade priests and treacherous young witches

Fm

Db

Eb

Ab

Were handing out the flowers that I d given to you.

Fm

The palace of mirrors

Ab

Eb

Where dog soldiers are reflected,

Fm

Db

Eb

The endless road and the wailing of chimes,

Fm

Ab

Eb

The empty rooms where her memory is protected,

Fm

Db

Eb

Ab

Where the angels voices whisper to the souls of previous times.

(Interlude)

Fm

She wakes him up

Ab

Eb

Forty-eight hours later, the sun is breaking

Fm

Db

Eb

Near broken chains, mountain laurel and rolling rocks.

Fm

Ab

Eb

She s begging to know what measures he now will be taking

Fm

Db

Eb

Ab

He s pulling her down and she s clutching on to his long golden locks.

Fm

Gentlemen, he said,

Ab

Eb

Fm

I don t need your organization, I ve shined your shoes,

Db

Eb

I ve moved your mountains and marked your cards

Fm

Ab

Eb

But Eden is burning, either get brave for elimination

Fm

Db

Eb

Ab

Or else your hearts must have the courage for the changing of the guards.

(Interlude)

Fm

Peace will come

Ab

Eb

Fm

With tranquility and splendor on the wheels of fire
 Db **Eb** **Fm**
 But will offer no reward when her false idols fall
 Ab **Eb** **Fm**
 And cruel death surrenders with its pale ghost retreating
 Db **Eb** **Ab**
 Between the King and the Queen of Swords.

Fm **Ab** **Eb**
Fm...

The Interlude (that the sax plays) is:

	Ab	Eb	Db		Ab
E	-6-8-9-8-8~-----6-6~-----4-4~--(repeat 3 times)---				-6p4-4---4~--
B	-----				-----6-----
G	-----				-----
D	-----				-----
A	-----				-----
E	-----				-----

One word of note: It is much easier to play this song with a capo on the first fret (i.e. play Em G D Em C D... while the 1st fret is fretted). This makes it more easier and does not make the guitar sound too choppy.