Tolling for the rebel

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Chimes Of Freedom
Bob Dylan
Intro: G C C/B D Dsus4
       C D G (notes: B C D G...)
Far between the sundown s finish
and midnights broken toll
we ducked inside
                                G
                                        (notes: B C D G...)
the doorway [as] thunder [went] crashing
                     C9
As majestic bells of bolts
struck shadows in the sounds
                 C9
seeming to be the chimes of freedom flashing
(notes on low E string and open D: G F# E D...)
Flashing for the warriors
                 C9
whose strength is not to fight
C9
                C9/B
flashing for the refugees
of the unarmed road of flight
and for each and every underdog
               C9
soldier in the night
                      C9
                                D
                                        G
                                             (notes: B C D G...)
and we gazed upon the chimes of freedom flashing
[The Byrds skipped the next few verses]
There are cities melted furnace
unexpectedly we watched
with faces hidden as the walls were tightening
As the echo of the wedding bells
before the blowing rain
dissolved into the bells of the lightning
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tolling for the rake
tolling for the luckless
they are bound and damned forsaked
tolling for the outcasts
burning constantly at stake
and we gazed upon the chimes of freedom flashing

Through the mad mystic hammering and the wild ripping hail the sky cracked its farms in naked wonder

As the clanging of the church bells blew far into the breeze leaving only bells of lightning and its thunder

Striking for the gentle striking for the kind striking for the guardians and protectors of the mind and the poet and painter far behind his rightful time and we gazed upon the chimes of freedom flashing

In the wild cathedral evening the rain unravelled tales for a disrobed faceless farms of no position

Tolling for the tongues with no place to bring their thoughts all down and taken for granted situations

Tolling for the deaf and blind tolling for the mute for a mistreated maidless mother, a mistitled prostitute for the misdemeanor outlaw chained and cheated by pursuit and we gaze upon the chimes of freedom flashing

[The Byrds pick it up here]

Even though the cloud s white curtain in a far off corner [flowered] and the hypnotic splattered mist was slowly lifting

Electric light still struck like arrows fired but [further ones] condemned to drift or else be kept from drifting

Tolling for the searching ones on their speechless seeking trail for the lonesome hearted lovers with too personal a tale and for each unharmful gentle soul misplaced inside a jail and we gazed upon the chimes of freedom flashing [Byrds/McGuinn:

C C9/B D

dee dee dee dee dee dee dee
C C9/B D G

dee dee dee dee dee dee dee dee dee-duh]

Starry eyes and laughing
as I recall when we were caught
[trapped] no track [for] ours for they hang suspended

As we listened one last time and we watched with one last look spellbound and swallowed til the tolling ended

Tolling for the aching
whose wounds cannot be nursed
or the countless confused accused misused
strung out ones and worse
and for every hung up person
in the whole wide universe
and we gazed upon the chimes of freedom flashing