Desolation Row Bob Dylan

The special thing about this version is the rhythm, with a 3-3-2 division of the bar.

D

They re selling postcards of the hanging

3

They re painting the passports brown

Α

The beauty parlor is filled with sailors

3 D

The circus is in town

Here comes the blind commissioner

G D

They we got him in a trance

Α

One hand is tied to the tight-rope walker

G D

The other is in his pants

G

And the riot squad they re restless

)

They need somewhere to go

D A

As Lady and I look out tonight

G D

From Desolation Row

Cinderella, she seems so easy

It takes one to know one, she smiles

And puts her hands in her back pockets

Bette Davis style

And in comes Romeo, he s moaning

You Belong to Me I Believe

And someone says, You re in the wrong place, my friend

You better leave

And the only sound that s left

After the ambulances go

Is Cinderella sweeping up

On Desolation Row

Now the moon is almost hidden

The stars are beginning to hide

The fortunetelling lady

Has even taken all her things inside

All except for Cain and Abel

And the hunchback of Notre Dame

Everybody is making love
Or else expecting rain
And the Good Samaritan, he s dressing
He s getting ready for the show
He s going to the carnival tonight
On Desolation Row

Now Ophelia, she s neath the window For her I feel so afraid On her twenty-second birthday She already is an old maid

To her, death is quite romantic
She wears an iron vest
Her profession s her religion
Her sin is her lifelessness
And though her eyes are fixed upon
Noah s great rainbow
She spends her time peeking
Into Desolation Row

Einstein, disguised as Robin Hood
With his memories in a trunk
Passed this way an hour ago
With his friend, a jealous monk
He looked so immaculately frightful
As he bummed a cigarette
Then he went off sniffing drainpipes
And reciting the alphabet
Now you would not think to look at him
But he was famous long ago
For playing the electric violin
On Desolation Row

Dr. Filth, he keeps his world
Inside of a leather cup
But all his sexless patients
They re trying to blow it up
Now his nurse, some local loser
She s in charge of the cyanide hole
And she also keeps the cards that read
Have Mercy on His Soul
They all play on penny whistles
You can hear them blow
If you lean your head out far enough
From Desolation Row

Across the street they we nailed the curtains
They re getting ready for the feast
The Phantom of the Opera
A perfect image of a priest
They re spoonfeeding Casanova
To get him to feel more assured

Then they ll kill him with self-confidence After poisoning him with words

And the Phantom s shouting to skinny girls Get Outa Here If You Don t Know Casanova is just being punished for going To Desolation Row

Now at midnight all the agents
And the superhuman crew
Come out and round up everyone
That knows more than they do
Then they bring them to the factory
Where the heart-attack machine
Is strapped across their shoulders
And then the kerosene
Is brought down from the castles
By insurance men who go
Check to see that nobody is escaping
To Desolation Row

Praise be to Nero s Neptune
The Titanic sails at dawn
And everybody s shouting
Which Side Are You On?
And Ezra Pound and T. S. Eliot
Fighting in the captain s tower
While calypso singers laugh at them
And fishermen hold flowers
Between the windows of the sea
Where lovely mermaids flow
And nobody has to think too much
About Desolation Row

Yes, I received your letter yesterday (About the time the door knob broke) When you asked how I was doing Was that some kind of joke?
All these people that you mention Yes, I know them, they re quite lame I had to rearrange their faces
And give them all another name Right now I can t read too good Don t send me no more letters no Not unless you mail them
From Desolation Row