# Early Roman Kings Bob Dylan

Song: Early Roman Kings Artist: Bob Dylan

Album: Tempest (2012)

Style: John Lee Hooker & Bo Diddley Blues.

Tabbed: rikigo

URL: http://www.youtube.com/watch?v=s0IQiQcnN58&feature=related

Tuning: Standard

#### Chords:

EADGBe

F# === 355433

F#11 === 333433

**B** === 81010988

**B11** === 888988

Method: Upstroke-Downstroke-Upstroke/Downstroke.

#### Intro:

| F#-F#11-F# | F#-F#11-F# | | F#-F#11-F# | F#-F#11-F# |

## Verse 1:

### F#-F#11-F#

Ah the early Roman kings, in their shark skin suits.

F#-F#11-F# B-B11-B

Bow ties and buttons, high-top boots.

B-B11-B F#-F#11-F#

Drivin the spikes in, blazin the rails.

F#-F#11-F# B-B11-B

Nailed in their coffins, in top hats and tails.

B-B11-B F#-F#11-F#

Fly away over, fly away, flap your wings.

# F#-F#11-F#

Fly by night, like the early Roman kings.

## Bridge:

```
| F#-F#11-F# | F#-F#11-F# |
| F#-F#11-F# | F#-F#11-F# |
```

# Verse 2:

#### F#-F#11-F#

Ah the early Roman kings, were never really born.

F#-F#11-F# B-B11-B

Comin down the mountain, distributing the corn.

B-B11-B F#-F#11-F#

Speedin through the forest, ah racin down the track.

F#-F#11-F# B-B11-B

Ya trying to get away, they drag you back. B-B11-B F#-F#11-F# Tomorrow is Friday, we ll see what it brings. F#-F#11-F# Everybody s talkin about the early Roman kings. Bridge: | F#-F#11-F# | F#-F#11-F# | | F#-F#11-F# | F#-F#11-F# | Verse 3 F#-F#11-F# The peddlers and the meddlers, they buy and they sell. F#-F#11-F# B-B11-B They destroyed your city, they ll destroy you as well. B-B11-B F#-F#11-F# They re lecherous and treacherous, a-hell-bent for leather. F#-F#11-F# B-B11-B em bigger, than all men put together. Each of F#-F#11-F# B-B11-B Sluggers and muggers, wearin fancy gold rings. F#-F#11-F# All the women goin crazy, for the early Roman kings. Bridge: | F#-F#11-F# | F#-F#11-F# | | F#-F#11-F# | F#-F#11-F# | Verse 4 F#-F#11-F# I could dress up you wounds, with a blood-clotted rag. F#-F#11-F# B-B11-B I ain t afraid to make love, to a bitch of a hag. B-B11-B F#-F#11-F# If you see me comin and you re standin there, F#-F#11-F# B-B11-B Wave your handkerchief in the air. B-B11-B F#-F#11-F# I ain t dead yet, my bell still still rings. F#-F#11-F# I keep my fingers crossed like the early Roman kings. Bridge: | F#-F#11-F# | F#-F#11-F# | | F#-F#11-F# | F#-F#11-F# | Verse 5: B-B11-B I could strip you of life, strip you of bread. F#-F#11-F# Ship you down, to the house of death.

F#-F#11-F#

B-B11-B

One day, you will ask for me.

F#-F#11-F# B-B11-B

They ll be no-one else, that you ll wanna see.

B-B11-B F#-F#11-F#

Bring down fiddle, tune up my strings.

## F#-F#11-F#

I m gonna brake it wide open, like the early Roman kings.

### Bridge:

```
| F#-F#11-F# | F#-F#11-F# |
| F#-F#11-F# | F#-F#11-F# |
```

## Verse 6:

#### B-B11-B

I was up on Black Mountain, the day Detroit fell.

F#-F#11-F# B-B11-B

They killed them all off and they sent them to Hell.

B-B11-B F#-F#11-F#

Ding-dong-daddy, you re comin up short.

F#-F#11-F# B-B11-B

They ll put you on trial, in a Sicilian Court.

B-B11-B F#-F#11-F#

I have had my fun, I ve had my flings.

### F#-F#11-F#

Goin shake em on down, like the early Roman kings.

#### Coda:

```
| F#-F#11-F# | F#-F#11-F# |
| F#-F#11-F# | F#-F#11-F# |
```

(End)