Farewell Angelina Bob Dylan

Capo 7, top E tuned down to C (Be sure to strum the 6th string to keep the droning C note going.) CADGBe Note +++++ \mathbf{D} : 032010 Dsus4: 033010 (hammer the little finger onto the 4th string) G: 003211 002210 Bm: F#m: x22000[Verse 1] D Dsus4 D Farewell Angelina, the bells of the crown Dsus4 D D Are being stolen by bandits, I must follow the sound D (Baez=A) Dsus4 D The triangle tingles, the music plays slow F#m BmF#m G D Dsus4 D But farewell Angelina, the night is on fire, and I must go [Verse 2] (same as verse 1) There is no use in talking and there s no need for blame There is nothing to prove, everything still is the same The table stands empty by the edge of the stream But farewell Angelina, the sky s changing colors, and I must leave [Verse 3] (same as verse 1) The jacks and the queens they have forsake the courtyard Fifty-two gypsies now file past the guard In the space where the duece and the ace once ran wild Farewell Angelina, the sky is folding, I ll see you after a while [Verse 4] (same as verse 1) See the cross-eyed pirate sit perched in the sun Shooting tin cans with a sawed-off shotgun

And the coporels and the neighbors clap and cheer with each blast But farewell Angelina, the sky is trembling, and I must leave fast

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[Verse 5]
(same as verse 1)
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King Kong little elves in the rooftops they dance Valentino-type tangos while the hero's clean hands Shut the eyes of the dead not to embarass anyone Farewell Angelina, the sky is flooding over, and I must be gone

[Verse 6]
(same as verse 1)

The camoflaged parrot, he flutters from fear
When something he doesn t know about suddenly appears
What can not be imitated perfect must die
Farewell Angelina, the sky s flooding over, and I must go where it is dry

[Verse 7]
(same as verse 1)

Machine guns are roaring, puppets heave rocks
At misunderstood visions and at the faces of clocks
Call me any name you like, I will never deny it
But farewell Angelina, the sky is erupting, and I must go where it is quiet