

If You See Her Say Hello

Bob Dylan

#-----PLEASE NOTE-----#  
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Date: Tue, 12 Sep 1995 14:04:00 -1000  
From: Harlan L Thompson

IF YOU SEE HER, SAY HELLO- Bob Dylan

TUNING: D A D F# A D

A G A G D(2) DaddG D(2) A G A G A G A G D(2)

D(2) G D(2) A D(3)

If you see her say hello, she might be in Tangiers

G D(2) Em Em/D A

She left here last early spring, is living there I hear

Em G D G

Say for me that I m alright, though things get kind of slow

Em A

She might think that I ve forgotten her

G D(2) DaddG D(2) riff D(3)

Don t tell her it isn t so

We had a falling out, like lovers often will

And to think of how she left that night, it still brings me a chill

And though our separation, it pierced me to the heart

She still lives inside of me, we ve never been apart

If you get close to her, kiss her once for me

I always have respected her, for doin what she did and gettin free

Whatever makes her happy, I won t stand in the way

Though the bitter taste still lingers on

>From the night I tried to make her stay

I see a lot of people, as I make the rounds

And I hear her name here and there as I go from town to town

And I ve never gotten used to it, I ve just learned to turn it off

Maybe I m too sensitive, or else I m gettin soft

Sundown, yellow moon, I replay the past

I know every scene by heart, it all went by so fast

If she s goin by this way, I m not that hard to find

Tell her she can look me up if she s got the time

A G A G A G D(2) Dsus4 D(2) A G A G A G D(3)

CHORDS:

**D G A D(2) DaddG D(3) Em Em/D Bm RIFF:**  
D -0--5--7---4-----5-----4-----2---2---0------(4)--  
A -0--5--7---0-----0-----0-----2---2---2------(0)--  
D -0--5--7---3-----3-----3-----1---1---0------(3)--  
F# -0--5--7---0-----0-----0-----2---0---0------(0)--  
A -0--5--7---0-----0-----5-----x---x---2-----0-2-4-5---  
D -0--5--7---0-----0-----0-----x---x---0------(0)--

NOTE: This is taken more from the Bootleg Series version, since that guitar part is easier to hear, but the chords (i.e. intro and outro) follow the Blood on the Tracks version. D, D(2) and D(3) are pretty much interchangeable; its pretty impossible to tell which fingering is being used at any one given time. By the way, Up to Me and You re Gonna Make Me Lonesome When You Go also sound like they re in open D or open E.

From weekes@swell.actrix.gen.nz (peter weekes)  
Subject: CRD If you see her Dylan[D[D[D[D[D[D-  
Date: Fri, 3 Dec 1993 04:39:29 GMT

If you see her - Bob Dylan

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The intro is played at the 9th and 7th frets  
AGAGAGetc until

**D**  
The little run is just a scale in D  
using the open string D, formed with fingers 132, play first the open A,  
then on the same string, use finger 1 to play the B, then the little  
finger to play the C# then play the D as part of the chord.

D-----0-----  
A-024-----

The D/C and D/B (that s probably not their correct name....)

E-0--0-----  
B-3--3-----  
G-0--0-----  
D-2--0-----  
A-3--2-----  
E-x--x-----

Any correction, suggestions welcome !

**D G D A D**  
If you see her say hello, she might be in Tangiers

**G D D/C D/B A**

She left here last early spring, is living there I hear

**Bm G D G**  
Say for me that I m alright, tho things get kind of slow

**Bm A**

She might think that I've forgotten her,

**G**

**D**

Don't tell her it isn't so

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And to think of how she left that night, it still brings me a chill  
And though our separation, it pierced me to the heart  
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And I hear her name here and there as I go from town to town  
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