It's Alright, Ma Bob Dylan

G/B

Darkness at the break of noon

~1 1

Shadows even the silver spoon

Csus2

The handmade blade, the child s balloon

G/B

Eclipses both the sun and moon

Bb6

To understand you know too soon

D

There is no sense in trying.

Pointed threats, they bluff with scorn Suicide remarks are torn From the fool s gold mouthpiece The hollow horn plays wasted words Proves to warn That he not busy being born Is busy dying.

Temptation s page flies out the door You follow, find yourself at war Watch waterfalls of pity roar You feel to moan but unlike before You discover That you d just be One more person crying.

D A

So don t fear if you hear

D G/B

A foreign sound to your ear

D A G/B A I

It s alright, Ma, I m only sighing.

As some warn victory, some downfall Private reasons great or small Can be seen in the eyes of those that call To make all that should be killed to crawl While others say don t hate nothing at all Except hatred.

Disillusioned words like bullets bark
As human gods aim for their mark
Made everything from toy guns that spark
To flesh-colored Christs that glow in the dark

It s easy to see without looking too far That not much Is really sacred.

While preachers preach of evil fates
Teachers teach that knowledge waits
Can lead to hundred-dollar plates
Goodness hides behind its gates
But even the president of the United States
Sometimes must have
To stand naked.

An though the rules of the road have been lodged It s only people s games that you got to dodge And it s alright, Ma, I can make it.

Advertising signs that con you Into thinking you re the one That can do what s never been done That can win what s never been won Meantime life outside goes on All around you.

You lose yourself, you reappear
You suddenly find you got nothing to fear
Alone you stand with nobody near
When a trembling distant voice, unclear
Startles your sleeping ears to hear
That somebody thinks
They really found you.

A question in your nerves is lit Yet you know there is no answer fit to satisfy Insure you not to quit To keep it in your mind and not fergit That it is not he or she or them or it That you belong to.

Although the masters make the rules For the wise men and the fools I got nothing, Ma, to live up to.

For them that must obey authority
That they do not respect in any degree
Who despise their jobs, their destinies
Speak jealously of them that are free
Cultivate their flowers to be
Nothing more than something
They invest in.

While some on principles baptized To strict party platform ties Social clubs in drag disguise Outsiders they can freely criticize Tell nothing except who to idolize And then say God bless him.

While one who sings with his tongue on fire Gargles in the rat race choir
Bent out of shape from society s pliers
Cares not to come up any higher
But rather get you down in the hole
That he s in.

But I mean no harm nor put fault On anyone that lives in a vault But it s alright, Ma, if I can t please him.

Old lady judges watch people in pairs
Limited in sex, they dare
To push fake morals, insult and stare
While money doesn t talk, it swears
Obscenity, who really cares Propaganda, all is phony.

While them that defend what they cannot see With a killer s pride, security
It blows the minds most bitterly
For them that think death s honesty
Won t fall upon them naturally
Life sometimes
Must get lonely.

My eyes collide head-on with stuffed graveyards False gods, I scuff
At pettiness which plays so rough
Walk upside-down inside handcuffs
Kick my legs to crash it off
Say okay, I have had enough
What else can you show me?

And if my thought-dreams could be seen
They d probably put my head in a guillotine
But it s alright, Ma, it s life, and life only.