

Like A Rolling Stone
Bob Dylan

BOB DYLAN: LIKE A ROLLING STONE (Bob Dylan) 96 - 4/4

|./. | : Repeat the previous Chord and Measure of 4-Counts.

Intro: |C G | : 4x

Verse 1:

C Dm Em
ONCE UPON A TIME YOU DRESSED SO FINE, THREW THE BUMS A DIME,
F G |./. |C Dm
YOU RE IN YOUR PRIME, DIDN T YOU. PEOPLE CALL SAY BE AWARE DARL ,
|Em F |G |./. |
YOU RE BOUND TO FALL, YOU THOUGHT THEY WERE ALL, KIDDIN YOU.

Bridge 1:

F G |F G |
YOU USED TO LAUGH ABOUT, EVERYBODY THAT WAS HANGIN OUT.
F Em |Dm C |F Em |Dm C
BUT NOW YOU DON T TALK SO LOUD. NOW YOU DON T SEEM SO PROUD.
|F |./. |G |./. |
ABOUT HAVING TO BE A-SCROUNGIN , YOUR NEXT MEAL.

Chorus 1:

|C Dm7 |G |C Dm7 |G |C Dm7 |
HOW DOES IT FEEL, HOW DOES IT FEEL. TO BE WITHOUT HOME,
G |C Dm7 |G |C Dm7 |G |C Dm7 |G
|./. |
LIKE A COMPLETE UN-KNOWN, LIKE A ROLLING STONE.

Verse 2:

|C Dm |Em
O-H, YOU GONE TO THE FINEST SCHOOL ALL RIGHT MISS LONELY,
F G |./. |
BUT YOU KNOW YOU ONLY USED TO GET, JUICED IN IT.
|C Dm |Em
NO-BODYâ€™S EVER TAUGHT YOU HOW TO LIVE OUT ON THE STREET,
F G |./. |
AND NOW YOUâ€™RE GONNA HAVE TO GET, USED TO IT.

Bridge 2:

F G |F G |

YOU SAY YOU NEVER COMPROMISE. WITH THE MYSTERY TRAMP BUT NOW YOU REALIZE.
F **Em** | **Dm** **C** | **F** **Em** | **Dm** **C**
 HE S NOT SELLING ANY ALI-BIS. AS YOU STARE INTO THE VACUM OF HIS EYES.
 | **F** | ./ . | **G** | ./ .
 AND SAY, DO YOU WANT TO MAKE A DEAL.

Chorus 2:

| **C** **Dm7** | **G** | **C** **Dm7** | **G** | **C** **Dm7** | **G**
 | **C** **Dm7** |
 HOW DOES IT FEEL, HOW DOES IT FEEL. TO BE ON YOUR OWN, WITH NO
 DIRECTION HOME.
G | **C** **Dm7** | **G** | **C** **Dm7** | **G** | ./ .
 A COMPLETE UN-KNOWN, LIKE A ROLLING STONE.

Verse 3:

| **C** **Dm** | **Em**
 O-H, YOU NEVER TURNED AROUND TO SEE THE FROWNS, ON THE JUGGLERS AND THE CLOWNS,
F | **G** | ./ . | **C** **Dm**
 WHEN THEY ALL DID, TRICKS FOR Y-OU. NEVER UNDERSTOOD THAT IT AIN T NO GOOD,
 | **Em** **F** | **G** | ./ . |
 YOU SHOULDN T LET OTHER PEOPLE GET YOUR, KICKS FOR Y-OU.

Bridge 3:

F | **G** | **F**
 YOU USED TO RIDE ON A CHROME HORSE WITH YOUR DIPLOMAT. WHO CARRIED ON HIS
 SHOULDER,
 | **G** | **F** **Em** | **Dm** **C** | **F** **Em** | **Dm**
C |
 A SIAMASE CAT. AIN T IT HARD WHEN YOU DIS-COVER THAT. HE REALLY WASN T
 WHERE IT S AT.
F | ./ . | **G** | ./ .
 AFTER HE TOOK FROM YOU EVERYTHING, HE COULD STEAL.

Chorus 3:

| **C** **Dm7** | **G** | **C** **Dm7** | **G** | **C** **Dm7** |
 HOW DOES IT FEEL, HOW DOES IT FEEL. TO BE OUT ON YOUR OWN,
G | **C** **Dm7** | **G** | **C** **Dm7** | **G** | **C**
Dm7 | **G** | ./ .
 WITH NO DIRECTION HOME. LIKE A COMPLETE UN-KNOWN, LIKE A ROLLING
 STONE.

Verse 4:

| **C** **Dm** | **Em** **F**
 A-H, PRINCESS ON THE STEEPLE AND ALL THE PRETTY PEOPLE, THEY RE ALL DRINKIN
 | **G** | ./ . | **C** **Dm**
 THINKIN THAT THEY VE GOT IT MADE. EX-CHANGING ALL PRECIOUS GIFTS,
 | **Em** **F** | **G** | ./ . |

BUT YOU D BETTER TAKE YOUR DIAMOND RING YOU D BETTER, PAWN IT BABE.

Bridge 4:

F | **G** | **F** | **G**
|
YOU USED TO BE SO AMUSED. AT NAPOLEON IN RAGS AND THE LANGUAGE THAT HE
USED.
F **C** | **Em** | **Dm** **C** | **F** **Em** | **Dm**
|
GO TO HIM NOW HE CALLS YOU, YOU CAN T RE-FUSE. WHEN YOU GOT NOTHIN YOU GOT
NOTHIN TO LOSE.
F | ./. | **G** | ./.
YOUR INVISIBLE NOW YOU VE GOT NO SECRETS, TO CON-CEAL.

Chorus 4:

| **C** **Dm7** | **G** | | **C** **Dm7** | **G** | | **C** **Dm7** |
HOW DOES IT FEEL, O-H HOW DOES IT FEEL. TO BE ON YOUR OWN,
G | **C** **Dm7** | **G** | | **C** **Dm7** |
WITH NO DIRECTION HOME. LIKE A COMPLETE UN-KNOWN,
G | **C** **Dm7** | **G** |
LIKE A ROLLING STONE.

Outro: | **G** **Am7** | **D** | : in Fade Out

Tab by: DAIRYBEAT (André H. Hofman, Purmerend, The Netherlands).

Free* DAIRYBEAT Originals and Backing Tracks on:

<http://www.soundclick.com/bands/default.cfm?bandID=137360&content=music>

<https://soundcloud.com/dairybeat>

<https://www.youtube.com/user/Dairybeat>