

Long Ago Far Away
Bob Dylan

LONG AGO, FAR AWAY - BOB DYLAN

Most of the accompaniment consists of a steady alternation of two tones on the 6th string (open and fingered/bent on the 3rd fret), with chords strummed in between (see tab). A D major chord is held throughout, but with the 1st string open for most of the song (it is mostly not played on, but it can be heard at the end of the second verse) and the 3rd string alternating between open and fingered. The chord is probably fingered with the third finger constantly on the second string, and the second finger alternating between the 3rd and the 6th strings.

The rhythm is rather square with the same pattern throughout, with a little extra on the "Long ago, far away" refrain line.

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      : . . . : . . .
|-----|-----|
|----3-3----3-3-|----3-3---3-3-3-|
|----2-2----0-0-|----2-2---0-0-0-| rep.
|----0-0----0-0-|----0-0---0-0-0-|
|-----|-----|
|-0-----3b-----|-0-----3b-----|

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D

To preach of peace and brotherhood,

Oh what might be the cost!

a man he did it long ago,

and they hung him on a cross.

A D

Long ago, far away

G A D

Those things don t happen nowadays

.....

A

D

To see the lynchin of his son.
Long ago, far away
Things like that don t happen no more nowadays.