

Restless Farewell

Bob Dylan

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Date: Thu, 18 Jan 1996 14:06:58 +0000 (HELP)
 From: Andrew Mullins
 Subject: CRD: Restless Farewell - Bob Dylan

RESTLESS FAREWELL

Bob Dylan
 from the album The Times They Are A-Changin

Capo at 4th fret Played very freely

C/G **F** **C/G**
 Oh all the money that in my whole life I did spend
G **G6** **G7** **Csus4 C** **Csus4** **C** **G**
 Be it mine right or wrongfully
C **Csus4** **C** **F** **C/G**
 I d let it slip gladly to my friends
G **G6** **G7** **C** **Csus4** **C**
 To tie up the time most forcefully
C **F/C C** **C/G** **F** **C**
 But the bottles are done, we ve killed each one
Gsus4/B **Am** **Am/G** **F** **G** **G6** **G7** **C** **G**
 And the table is full and overflowed
C **F** **C/G** **F** **C/G**
 And the corner sign says it s closing time
 F C **G** **G6** **G7** **C** **Csus4 C**
 So I ll bid farewell and be down the road

harmonica break: **F C G G6 G7 C C/G**

Oh every girl that ever I ve touched
 I did not do it harmfully
 And every girl that ever I ve hurt
 I did not do it knowingly
 But to remain as friends, you need the time
 To make amends and stay behind
 And since my feet are now fast
 And point away from the past
 I ll bid farewell and be down the line

Oh every foe that ever I faced
The cause was there before we came
And every cause that ever I fought
I fought it full without regret or shame
But the dark does die as the curtain is drawn
And somebody s eyes must meet the dawn
And if I see the day I d only have to stay
So I ll bid farewell in the night and be gone

Oh every thought that strung a knot in my mind
I might go insane if it couldn t be sprung
But it s not to stand naked under unknown (unknowin ?) eyes
It s for myself and my friends my stories are sung
But the time ain t tall if on time you depend
And no word is possessed by no special friend
And though the line is cut it ain t quite the end
I ll just bid farewell till we meet again

Oh a false clock tries to tick out my time
To disgrace, distract and bother me
And the dirt of gossip blows into my face
And the dust of rumors covers me
But if the arrow is straight and the point is slick
It can pierce through the dust no matter how thick
So I ll make my stand and remain as I am
And bid farewell and not give a damn

C/G=332010

G6 =3X200X

G7 =3X300X

Csus4=X33010

F/C=X33211

Gsus4/B=X2001X

Am/G=3X2210

F=1XXXXX passing note

G=3XXXXX passing note

Harmonica played cross harp (blues style)--use key of A

Note: played with no strict time, very freely. Also played freely are the strings strummed or picked for each chord, varying from chord to chord and verse to verse. Occasionally some chords are left out, played with a different root, notes hammered etc.

ALTERNATE VERSION

The version Dylan played on the Sinatra birthday tribute recently goes something like this:

no capo, in C

C **F** **C**
All the money that in my life I did spend
G **C** **Csus4** **C**

Be it mine right or wrongfully

C **F** **C**

I d let it slip gladly to my friends

G **C** **Csus4** **C**

To tie up the time most forcefully

C **F/C** **C** **F/C** **C**

But the bottles are done, we ve killed each one

C **F** **C**

And the table is full and overflowed

F **C** **F** **C**

And the corner sign says it s closing time

F **C** **G** **C** **Csus4** **C**

So I ll bid farewell and be down the road

(lots of C - Csus2 - C - Csus4 etc. thrown in during C chords)

Csus2=X30010

submitted by Andrew Mullins

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