

Senor

Bob Dylan

This is the sixth song off of Dylan's underrated -Street Legal- album. I happen to love the song (and some of the album, itself) to death. Anyway, what one should remember about this is that there are a lot of bass walk-downs in this song, and they are slow, as is the song. What I mean, for example, is that, say the song moves from C to Am, the bass goes C, B, A (like with what any normal bassist would do). I know you may be thinking, what does this have to do with chord progression that he is about to transcribe. Well, sometimes there is a feeling in the song that more than one chord is being played and that is normally the bass walking down. I may seem silly stating this but trust me... Or you could just ignore this whole paragraph (as would what I would do if I were reading it). Another thing about this transcription is that I had a very hard time understanding Mr. Dylan's lyrics especially in the bridges. So the lyrics are not exactly what they appear to be. For a more better interpretation of the lyrics, one should buy or take out of the library the Bob Dylan lyric book (which was featured in that awful movie, you know what I'm talking about). Anyway:

[Verse 1]

Am

Senor,

Em

Senor,

F

C

Can you tell me where we heading?

Am

Lincoln County Road or Armageddon?

G

F

Seems like I been down this way before

Dm

Am

Is there any truth in that, Senor?

[Verse 2]

Am

Senor,

Em

Senor,

F

C

Do you know where she's hiding?

Am

How long are we gonna be riding?

G

F

How long must I keep my eyes glued to the door?

Dm

Am

Will there be any comfort here, Senor?

[Verse 3]

C

Em

There~s a wicked wind still blowing on that upper deck

F

Am*

There~s an iron cross still hanging down from around her neck

C

Em

There~s a marching band still playing in their vacant lot

F

Am*

Where she held me in her arms one time and said -forget what we got-

[Verse 4]

Am

Senor,

Em

Senor,

F

C

I can see the painted wagon

Am

Smell the tail of a dragon

G

F

Can~t stand the suspense anymore

Dm

Am

Can you tell me who to contact here, Senor?

[Instrumental] all of the verse chords with the cool mandolin

Am Em F C Am G F Dm Am

[Verse 5]

C

Em

Well the last thing I remember before they stripped and kneeled

F

Am*

Was a train load of fools born down in a Maganatic(?) field

C

Em

The gypsy, where he broke a pike and a flashing ring

F

Am*

He say, -Son this ain~t a dream no more, it~s the real thing-

[Verse 6]

Am

Senor,

Em

Senor,

F

C

You know their hearts here are hard as leather

Am

Well give me a minute, let me get it together

G

F

Just gotta pick myself up off the floor

Dm

Am

I~m ready when you are, Senor?

Another Instrumental like the First Instrumental

[Verse 7]

Am

Senor,

Em

Senor,

F

C

Let~s overturn these tables

Am

Disconnect these cables

G

F

This place don~t make sense to me no more

Dm

Am

Can you tell me what we~re waiting for, Senor?

The song fades out and ends on the verse chords and that is about it.

The **Am*** chords are played by striking the Am chord, then you release all your fingers so that you strike all open strings (except for the low E and A strings), then you strike back on the **Am** chord. It may not be accurate but that is how I make sense out of that part of the song).