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She's Your Lover Now
Bob Dylan
C
The pawnbroker he just roared
And it was good for the landlord
C Dm C F G
To see me so crazy, Wasn t it?
            Dm
Both were so glad
         Em
To see me lose everything I had
         C
Pain sure brings out the best in people, now, doesn t it?
Em
Why didn t you just leave me If you didn t want to stay?
                                Dm
                                                               G
Why d you have to treat me so bad? Did it have to be that way?
G F C
           Dm
Now you stand here asking me
If something happened, I got to say
And you, I see you re still with her, well
                                                      G
     Am
Dm
That s fine cause she s comin on so strange, can t you tell?
          Dm
I think you better explain
                  Dm
              C
What she should really do with her iron chain
                    C
I d do it before, but I just can t remember how
Talk to her
         Αm
You re her lover now
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That we weren t in the felony room

C Dm C F G

But I ain t the judge, you don t have to be nice to me

C Dm

Will you please tell that

Em F

To your friend with the cowboy hat

Yes I, I ve already assumed

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С
           Dm
               C F
He keeps on sayin everything twice to me
\mathbf{Em}
You know I was straight with you
You know I never tried to change you in any way
You know if you didn t want to be with me
               Dm
That you didn t have to stay.
   F
       C
             Dm
Now you stand here sayin you forgive me, well
What can I say?
    Am
And you, you just sit around and ask for ashtrays, well, can t you reach?
Am
                                                     G
                                                             G F Em Dm
I see you kiss her on the cheek everytime she gives a speech
                           C
                    Dm
With her picture books of the pyramid
            Dm
                 C
And snapshots of billy the kid
                       C
They re all nice but I refuse to stand here and bow
Explain it to her
          Αm
You re her lover now
                  Dm
And everybody that cares
          Em
I see them goin up the castle stairs
      Dm C
                  F
                        G
But I m not up in your castle, honey
        Dm
Can t recall
San Francisco at all
     C
                 F
I can t even remember El Paso, uh , honey
You know you never had to be faithful
I never expect you to grieve
Oh, why was it so hard to you
If you didn t want to be there, just to leave?
   F
       C
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Now you stand here

C F With you finger s goin up my sleeve And you, just what you do, anyway? G GFEm Am Dm What are you, some kind of moose, Ain t there nothing you can say? DmC F She ll be standin on the bar soon Dm With a fish head and a harpoon C Dm С An a fake beard plastered on her brow Am You d better do something Am G You re her lover now Why must I fall for this madness? Do I look like Charles Atlas? Dm C F C G Do you think I still got what you still got, honey? Her voice is really warm  $\mathbf{Em}$ (Oh, right)