

Sign Language

Bob Dylan

#-----PLEASE NOTE-----#  
 #This file is the author s own work and represents their interpretation of the #  
 #song. You may only use this file for private study, scholarship, or research. #  
 #-----#  
 #  
 #

Date: Wed, 28 Feb 1996 16:40:04 -0600  
 From: davies@ils.nwu.edu (Brian Davies)  
 Subject: TAB: Sign Language by Bob Dylan

SIGN LANGUAGE by Bob Dylan

Transcribed by Brian Davies  
 Comments / Corrections to davies@ils.nwu.edu

This is a beautiful Clapton / Dylan duet off of EC s 1976 album, No Reason To Cry . Don t think Bob has ever recorded it for one of his own releases.

INTRO:

(e)	-10----- -----10-----
(B)	-----12\8--  -12-----12\8-----
(G)	----- -----
(D)	----- -----
(A)	----- -----
(E)	----- -----
	1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

[G] You speak to [D] me [C] in sign [Em/B] language,  
 [Em/B] As I m eating a [D/A] sandwich [D/A] in a small ca[Em/B]fe  
 [C] At **A** quarter to [G] three. [G]

But [G] I can t re[D]spond [C] to your sign [Em/B] language.  
 [Em/B] You re taking ad[D/A]vantage, [D/A] bringing me [Em/B] down.  
 [C] Can t you make any [G] sound? [G]

[G] Twas there by the [D] bakery, [C] surrounded by [Em/B] fakery.  
 [Em/B] This is my [D/A] story, [D/A] still I m still [Em/B] there.  
 [C] Does she know I still [G] care? [G]

Solo on Verse

[G] Link Wray was [D] playing on a [C] jukebox, I was [Em/B] paying  
 [Em/B] For the words I was [D/A] saying, [D/A] so misunder[Em/B]stood.

[C] He didn t do me no [G] good. [G]

First Verse

Second Verse

Solo on Verse

```
*****  
* Brian Davies (davies@ils.nwu.edu)      *   There are three kinds of lies:   *  
* http://www.ils.nwu.edu/~davies/        *   Lies, damned lies, and release   *  
* Institute For The Learning Sciences    *   dates.                            *  
* 1890 Maple Ave, Evanston, IL, 60201   *                                     *  
*                                     *   - guess who                       *  
*****
```