

The Man In The Long
Bob Dylan

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#

From jfair@vt.edu Tue Oct 31 23:20:07 1995
Received: from post-office.nevada.edu (root@post-office.nevada.edu
[131.216.1.11]) by mailhost.tcs.tulane.edu (8.6.12/8.5) with ESMTTP id RAA37804;
Tue, 31 Oct 1995 17:20:02 -0600
Received: from holodeck.cc.vt.edu (holodeck.cc.vt.edu [128.173.16.28]) by
post-office.nevada.edu (8.6.12/8.6.4) with ESMTTP id PAA20585 for ; Tue, 31 Oct
1995 15:19:34 -0800
Message-Id:
Received: from as2511-26.sl015.cns.vt.edu by holodeck.cc.vt.edu with SMTP
(8.6.12/16.2) id SAA18074; Tue, 31 Oct 1995 18:19:32 -0500
X-Sender: jfair@mail.vt.edu
X-Mailer: Windows Eudora Version 1.4.4
Mime-Version: 1.0
Content-Type: text/plain; charset= us-ascii
Date: Tue, 31 Oct 1995 18:18:34 +0500
To: guitar@nevada.edu
From: jfair@vt.edu (John Fair)
Subject: Man In the Long Black Coat
Status: RO

Hi. It s been too long since my last one.....

Man In the Long Black Coat
Bob Dylan

3/4 time

fool around in F#m

F#m A E C#m
F#m A E F#m

F#m A E C#m
Crickets are chirpin the water is high
F#m A E F#m
There s a soft cotton dress? on the line hangin dry
F#m A E C#m
Windows wide open African trees
F#m A E F#m
Bent over backwards from a hurricane breeze
E
Not a word, a goodbye, not even a note

