Up To Me Bob Dylan

Up To Me - Bob Dylan

Using D tuning for less tension on strings and neck instead of E tuning D tuning Capo on 2 nd Fret Listen to the record for phrasing

Chords: E 054000 B 000340 A 000120 B type(2) 777777

E type(2) 000000

Everything went from bad to worse, money never changed a thing,

E B A E type 2

type 2

Death kept followin , trackin us down, at least I heard your bluebird sing.

B type 2 E B A E type 2

Now somebody s got to show their hand, time is an enemy,

E B type 2 E A

E B A

I know you re long gone, I guess it must be up to me.

A E type 2

If I d thought about it I never would ve done it, I guess I would ve let it slide,

E B A

A E type 2

If I d lived my life by what others were thinkin , the heart inside me would ve died.

 ${f B}$ type 2 ${f E}$ ${f E}$ ${f B}$ ${f A}$ ${f E}$ type 2 I was just too stubborn to ever be governed by enforced insanity,

E B A E B type 2 **E**

Α

Someone had to reach for the risin star, I guess it was up to me.

B A E type 2
Oh, the Union Central is pullin out and the orchids are in bloom,

E B A E type 2
I ve only got me one good shirt left and it smells of stale perfume.

B type 2 E B A E type 2
In fourteen months I ve only smiled once and I didn t do it consciously,

E B type 2 E A

Somebody s got to find your trail, I guess it must be up to me.

E	В	A	A	E type 2
It was	like a revelation	when you betrayed	me with your touch	ı
E	В	A		A E type 2
I d jus	st about convinced	myself that nothing	n had changed that	much
Вt	type 2 E	E	в а Е	type 2
The old	d Rounder in the in	on mask slipped me	e the master key,	
E	В	A		B type 2 E A
Someboo	dy had to unlock yo	our heart, He said		
	-		-	
E		в а		A E type 2
Well, I	I watched you slowl	y disappear down : B	into the officers o	club, A E type 2
	d ve followed vou i		didn t have a ticket	= =
	type 2	E	E	B A E
type 2	5/F5 =	_	_	
	aited all night ti	l the break of day	y, hopin one of us	could get free
E W	areed dir iirgiic ei	B	A	E B type 2 E
A		2		z z cype z z
	ne dawn came over t	he river bridge	I knew it was up to	me
WIICII CI	ie dawii came over c	ile fiver briage,	I micw ie was ap eo	
E	В	А		A E type 2
Oh, the	e only decent thing	ß I did when I worl	ked as a postal cle	rk
E		В	A	A E
type 2				
Was to	haul your picture	down off the wall	near the cage where	e I used to work.
	B type 2	E E	B A E type :	2
Was I a	a fool or not to tr	ry to protect your	identity?	
E	В		A	Е В
type 2	E A			
		ed out, my friend,	I thought it might	be up to me.
				<u>-</u>
Е В	type 2 E A			
E	В	A		E type 2
Well, I	I met somebody face	to face and I had	d to remove my hat,	
E	В	A		A E type 2
She s	everything I need a	and love but I can	t be swayed by that	t.
B t	type 2 E	E B	A E	type 2
It frig	ghtens me, the awfu	ıl truth of how swe	eet life can be,	
E	В	A	1	E B type 2 E A
Day + ~1-			a de muse ha un ta-	m.o.
But SN6	z alii t a-gonna mak	le me move, I guess	s it must be up to m	ue.

E B type 2 E A

E	В		A	A E typ	e 2
We heard E	the Sermon on B	the Mount and I	knew it was to	_	A E type 2
It didn t	t amount to any B type 2	thing more than	what the broke	en glass reflects. A E type 2	
When you E	bite off more B	than you can ch ${f A}$	ew you pay the		e 2 E A
Somebody	s got to tell	the tale, I gue	ss it must be 1	up to me.	
E	B	A toniole t		A E type	2
E	В	mpin tonight t to him, I had t	A	A E type 2	
I	B type 2	E	E	B A E ty	7pe 2
E	just can t rest E	without you, l	A		B type 2
E A But you a	ain t a-gonna c	cross the line,	I guess it mus	t be up to me.	
E		В	A	A E type	e 2
E	E	the bottle, you		o Estelle, A	A
B typ	e one you been pe 2 E		E B	really nothin muc A E type 2	h to tell.
E	В	or a while, now A		E B typ	pe 2 E A
Somebody	s got to cry s	some tears, I gu	ess it must be	up to me.	
E So go on	B boys and pla	A ly your hands, l		A E type 2	
E type 2	, sojs, and pro	B	A	iiiiiii ,	A E
The ringl	leaders from the	ne county seat s	ay you don t ha	ave all that much B A E type	
		hind the shades	, she ain t my	property,	npe 2 E A
		t the road, I g		_	PC 2 4 11
	Joo oo				
E And if we	B	A gain, baby, reme	A E ty	ype 2	
E		В	A	A E type	2
	one guitar play 3 type 2 E	red sweet for yo E	u that old-time B	e melody. A E type 2	
And the l E	narmonica aroun B	nd my neck, I bl	ew it for you, A		e 2 E A
No one el	lse could play	that tune, You	know it was up	to me.	

Outro:

E B A A E Type 2

E B A A E Type 2

B type 2 E E B A E Type 2

E B A E

E B type 2 E A

E B type 2 E A E End