

Visions of Johanna

Bob Dylan

Intro.: A

A D
Ain't it just like the night to play tricks when you're tryin' to
A
be so quiet?

D
We sit here stranded, though we're all doin'

A
our best to deny it

E
And Louise holds a handful of rain, temptin' you to

A
defy it

D A
Lights flicker from the opposite loft

D A
In this room the heat pipes just cough

D A
The country music station plays soft

E
But there's nothing, really nothing to turn off

A D A
Just Louise and her lover so entwined

D A E A
And these visions of Johanna that conquer my mind

In the empty lot where the ladies play blindman's bluff with the
key chain

And the all-night girls they whisper of escapades out on the
D train

We can hear the night watchman click his flashlight
Ask himself if it's him or them that's really insane

Louise, she's all right, she's just near
She's delicate and seems like the mirror

But she just makes it all too concise and too clear
That Johanna's not here

The ghost of electricity howls in the bones of her face
Where these visions of Johanna have now taken my place

Now, little boy lost, he takes himself so seriously
He brags of his misery, he likes to live dangerously
And when bringing her name up
He speaks of a farewell kiss to me
He's sure got a lotta gall to be so useless and all
Muttering small talk at the wall while I'm in the hall
How can I explain?

Oh, it s so hard to get on
And these visions of Johanna, they kept me up past the dawn

Inside the museums, Infinity goes up on trial
Voices echo this is what salvation must be like after a while
But Mona Lisa musta had the highway blues
You can tell by the way she smiles
See the primitive wallflower freeze
When the jelly-faced women all sneeze
Hear the one with the mustache say, Jeeze
I can t find my knees
Oh, jewels and binoculars hang from the head of the mule
But these visions of Johanna, they make it all seem so cruel

The peddler now speaks to the countess who s pretending to care
for him
Sayin , Name me someone that s not a parasite and I ll go
out and say a prayer for him
But like Louise always says
Ya can t look at much, can ya man?
As she, herself, prepares for him
And Madonna, she still has not showed
We see this empty cage now corrode
Where her cape of the stage once had flowed
The fiddler, he now steps to the road
He writes ev rything s been returned which was owed
On the back of the fish truck that loads
While my conscience explodes
The harmonicas play the skeleton keys and the rain
And these visions of Johanna are now all that remain