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## What Was It You Wanted <br> Bob Dylan

INTRO

```
\begin{tabular}{l|l|l|l}
Dm 7 & \(\mathrm{Dm} / \mathrm{A}\) & Am & \(\circ\)
\end{tabular}
```


## Am

What was it you wanted?
Am
Tell me again so I ll know

## Am

What $s$ happening in there

## Am

What $s$ going on in your show
Dm7
What was it you wanted
Dm/A
Could you say it again?

## Am

I ll be back in a minute
Am
You can get it together by then
$|\boldsymbol{F}| \mathbf{E m}|\mathbf{A m}| \% \mid$

## Am

What was it you wanted
Am
You can tell me, I m back

## Am

We can start it all over

## Am

Get it back on the track

## Dm7

You got my attention
Dm/A
Go ahead, speak

## Am

What was it you wanted

## Am

When you were kissing my cheek?
$|\mathbf{F}| \mathbf{E m}|\mathbf{A m}| \% 1$

## Am

Was there somebody looking
Am

When you gave me that kiss
Am
Someone there in the shadows

## Am

Someone that I might have missed?

## Dm7

Is there something you needed

## Dm/A

Something I don $t$ understand

## Am

What was it you wanted

## Am

Do I have it here in my hand?
| C $|\mathrm{Em}| \mathrm{Am}|\%|$

## Em

Whatever you wanted

## Em

Slipped out of my mind

## Em

Would you remind me again

## Em

If you d be so kind

## Em

Has the record been breaking

## Em

Did the needle just skip

## Em

Is there somebody waiting

## Em

Was there a slip of the lip?

## Am

What was it you wanted

## Am

I ain t keeping score

## Am

Are you the same person
Am
That was here before?

## Dm7

Is it something important?

## Dm/A

Maybe not

## Am

What was it you wanted?

## Am

Tell me again $I$ forgot
$|\mathbf{C}| \mathrm{Em}|\mathrm{Am}| \% \mid$

SOLO

| Am | \% \% | \% |  |
| :---: | :---: | :---: | :---: |
| Dm7 | Dm/A | Am | \% |

C $\mid$ Em $\mid$ Am $\mid$ \%

## Em

```
Whatever you wanted
```

Em
What could it be
Em
Did somebody tell you

## Em

That you could get it from me

## Em

Is it something that comes natural

## Em

Is it easy to say

## Em

Why do you want it

## Em

Who are you anyway?

## Am

Is the scenery changing

## Am

Am I getting it wrong

## Am

Is the whole thing going backwards

## Am

Are they playing our song?

## Dm7

Where were you when it started

## Dm/A

Do you want it for free

## Am

What was it you wanted

## Am

Are you talking to me?

| $\mathbf{C}$ | Em | $\mathbf{A m}$ | $\%$ |  |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{F}$ | Em | $\mathbf{A m}$ | $\%$ |  |
| $\mathbf{C}$ | Em | $\mathbf{A m}$ | $\%$ | $\mathbf{A m}$ |

