The Cheater Bob Kuban

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From the liner notes to the _Look Out For The Cheater_ LP:

There s a big hullabaloo coming from MUSICLAND, U.S.A.! ... and it s all coming from BOB KUBAN AND THE IN-MEN, the most exciting musical sound to come along in all my eight years as producer and emcee of the "St. Louis Hop" television dance show.

BOB KUBAN, leader of this big-band sound, is a young, handsome instrumental music instructor at Bishop Du Bourg High School and is Du Bourg s first winner of the much coveted _John Philip Sousa Award_!

Here s the inside on the IN-MEN: GREG HOELTZEL, a Washington University student, plays the organ; MIKE KRENSKI, St. Louis University student, is bass player and composer; brass and reeds are expertly handled by PAT HIXON, HARRY SIMON, and SKIP WEISSER, all attending St. Louis Institute Of Music; talented KEN SMITH is lead guitarist; and, according to the girls, lead vocalist [Sir!] WALTER SCOTT "sings adorably!" [AWR: Bob Kuban played drums - AWR]

This album contains some of the brightest sounds I have heard in this new generation. I know you ll appreciate this fresh, long-awaited versatile group -- they ll be musical stars for years to come!

Russ Carter Producer/Emcee KSD-TV/Channel 5

P.S.: The IN-MEN and their producer, Mel Friedman, asked me to make public their gratitude to Al Bussen, skillful sound engineer, Technisonic Studios, Inc., St. Louis.

"The Cheater" (John Krenski)

Intro:

[drum fill]

[tab] **F# D#m B D#m** [N.C.] /////////////////////

Verse 1:

G#m7 [tab] **F#** F# G#m A#m B C# Haven t you heard about the guy known as The Cheater // / /[/tab] G#m7 [tab] **F#** He ll take your girl and then he ll lie and he ll[/tab] [tab] F# G#m A#m B C# /////[/tab] mistreat her [tab] G#m A#m It seems every day now[/tab] [tab] **B** C# You hear people say now[/tab] Chorus: F#maj7 [major 7th implied by vocal harmonies] G#m7 Look out for The Cheater C#7 [tab] **F#maj7** G#m7 Make way for the fool-hearted clown[/tab] [tab] F#maj7 G#m7 Look out for The Cheater[/tab] В [tab] F# D#m **D#m** [N.C.] He s gonna build you up just to let you down[/tab] Verse 2: All of you girls had better stay inside your door now He ll hurt you once, then turn around and hurt you some more now While he s out betrayin You ll hear people sayin [repeat chorus] Bridge: [tab] **D#m** [N.C.] D#m C# / / / / / / / /[/tab] (...down) [tab] **B** Cdim That cheater took my baby[/tab] [tab] **F#** Away from me[/tab] [tab] **D#m** D#m7/C# Yes, and now, I don t mean maybe[/tab] [tab] **G#7** G#m7 C#7 I ll get her back, just wait and see[/tab] [key change to G] [tab] Am7 D7 Wait and see[/tab] Verse 3:

[tab] **G** Am7 G Am Bm C D One of these days he ll find a girl who knows all about him[/tab] Am7 Am Bm C D [tab] **G** G She s gonna break his carefree heart and go on without him[/tab] [tab] Am Bm And you ll hear thereafter[/tab] [tab] **C** D Above all the laughter[/tab] Chorus 2: [tab] Gmaj7 Am7 Tough luck for The Cheater[/tab] [tab] Gmaj7 Am7 D7 Too bad for the fool-hearted clown[/tab] [tab] Gmaj7 Am7 Tough break for The Cheater[/tab] [tab] G Em С Em Eb Who used to build you up just to let you down[/tab] [key change to Ab] [repeat chorus 2, in Ab]: [tab] Abmaj7 Bbm7 Tough luck for The Cheater[/tab] [tab] Abmaj7 Bbm7 Eb7 Too bad for the fool-hearted clown[/tab] [tab] Abmaj7 Bbm7 Tough break for The Cheater[/tab] [tab] Ab Fm \mathtt{Db} FmWho used to build you up just to let you down[/tab] Coda: Ab [end cold] [tab] Fm /////////////tab] (...down) -- another ace 60 s tab from Andrew Rogers