## Acoustic Medley Bob Marley

```
C D
Baby, i really, really love you now
I think you should stop your cryin
Here my kerchief to dry your eyes
You know that i love you, yea-eah-eah
            Em
G Em C
Groovy; here i am
                               Bm
Come rub it pon me belly
          Am G
Like a guava jelly
G Em C Em
Damsel, here i stand
 C
Come rub it pon me belly
           Am G
Like-a guava jelly
G C G Am G
This train - mm - mm - mm
           C
This train is bound to glory - this train
Talkin bout ma: this train is bound to glory - this train
               Em
This train is bound to glory
This train carry no un oly
This train - i m a-talkin bout: this train
When i was just a kid
                                  C
My mommy used to sing this song
        \mathbf{Em}
Now i ve grown to be a man
Well, it still lingers deep down in my soul
                 Em
I said, it still lingers deep down in my soul
                                                       G C G C G
                            C
I m talkin bout: this train is bound to glory - this train
  G
                                  G
```

```
This train is bound to glory - this train
This train is bound to glory
O dis ere train carry no un oly
This train - i m a-talkin bout: this train
( G C G )
                                        С
The stone that the builder refuse
               C G
Will always be the head cornerstone-a
          C
                                       C
The stone that the builder refuse
                                     G
Will always be the head cornerstone
D
You re a builder, baby
Here i am, a stone
Don t you pick and refuse me
cause the things people refuse
Are the things they should choose
Do you ear me? hear what i say!
               C G
Stone that the builder refuse
            C
Will always be the head cornerstone-a
                  C G
                                           C
The stone that the builder refuse, yeah!
      C
Will always be the head cornerstone
You re a builder, baby
Wo, here i am, a stone!
Don t you pick and refuse me
cause the t ings people refuse
Are the things they should use
The things people refuse
```

```
G
Are the things they should use
             D
Do you ear me? hear what i say!
             C G C
Stone dat them builder refuse
Will always be the head cornerstone-a
The stone that dem builder refuse
   G C Bm D
                                 C#
                                       C C
                                                  Bm
Will always be the head cornerstone
G
Comma, comma, come back here
My-y young lady
Comma, comma, come back here to me
My-y young lady, yeah!
Jus while i thought
Everything was running smooth
She left me
While i was in the mood
       C
Now i m callin to you
But my world is relying for you to
Comma, comma, come back here
My-y young lady, yeah
    C
Comma, comma, come back here to me
My-y young lady!
Jus while i thought
Everything was running smooth
You know i love you
Oh now i love you.
E | -----|
D | -----|
```

```
G | -----
D | -----|
A | --2--5--7--8h7--5--2----
E | -----3-- |
G
Mm-mm-hm
I ve been searchin the whole darn day
For a little woman of mine - mine - mine - mine
Someone a-told me i could find her here
        Am
But it seem she disappear
Said, i searched the whole darn day
              G
Night is drawing nigh
            Εm
I t ink i d better go home
Try tomorrow again
But when i reached that railroad station
I missed the last train
And then it seemed like dewdrops
              Εm
Gonna fall on me
                 Εm
Yes, it seem like teardrops
         D
Gonna call on me now
                      Εm
I said, i d better make up my mind
Αm
What am i gonna do
Am i gonna rest up here
                D
Or am i gonna push on through?
My mind say, hey, man, ya hit the road
Down there i missed the track - track - track
       Εm
I m lost! lord, i m lost, eh!
             D
                               G
```

```
Love is such a heavy load!
And then: for crying out loud, come back to me!
For crying out loud, hear my plea!
For crying out loud, come back to me!
                   Em G Em
Why do you treat me so bad?
Em Am Em G Em
Why do you treat me so bad?
         Em
Mm - mm - mm - bam, bam.
            G
Bom, bom, bome, bome
G C
Let s stir it up!
G C D
Stir it up, little darlin
Stir it up. yaga, yaga.
C D
Little darlin , stir it up. mm
Little darlin
It s been a long, long time
C D
                                 C D
Since i ve got you on my mind, o-oh
Now you are here
C Em
It s so clear
               Εm
See what we could do
C D
Just you and me, yea-eah!
G
Let s stir it up!
C D G
Little darlin , stir it up!
Oh, come on, woman!
```

G C G C
I ll push the wood, blaze the fire

Little darlin , come on! stir it up

Little darlin

```
G C G
                            С
Satisfy your heart desire
G C G C
I ll a-stir it, yeah - every minute, yeah!
          С
All you got to do, honey, keep it in it
Let s stir it up!
   С
        D G
Little darlin , let s stir it up!
   C D G
Little darlin , stir it up!
                  С
                                 G
                                     C Am G F G
             G
                           D
Oh, wo - wo - wo - wo-ah, li l darlin . lead up now
     G
When i was just a little child
      G
             F
appiness was there awhile
    G F
Then from me it slipped one day
     G
appiness, come back, i say
cause if you don t come - come
I go looking, yeah!
For appiness.
Αm
cause if you don t come - come
I go looking now!
For appiness
            F
     G
Then together like school children
     G
             F
Then your hurt was just in vain
      G
             F
Lord, i m your weary child
             F
appiness, come back. oh, i
cause if you don t come
Gonna go lookin , yeah!
For appiness.
Αm
And if you don t come
```

G
Gonna go lookin , yeah!
F
For appiness. like jah said
Am G F
I m a-hurtin inside
Am G F

I m a-hurtin inside