

The Slim
Bob Mould

The Slim

1/3 2/4

A/E C B G D

```

|| e---0---|---0---|---0---| |---0---|| |---0---||
|| b---0---|---0---|---0---| |---0---|| |---0---||
|| g---4---|---4---|---4---| |---4---|| |---7---||
|| d---2---|---X---|---X---| |---0---|| |---0---||
|| a---0---|--h3---|---2---| |---X---|| |---5---||
|| E---X---|---X---|---X---| |---3---|| |---X---||

```

The frets and third times through, the riff goes to the G , whilst the second and third times, it slides up to the D bit.

An example (using the bass notes to deliniate the changes):

A/E C B

Do you know Where you re going

G

Do you know where you ve been

A/E C B

Is it simple? Is it simple

D

The chances seem so slim

Etcetera... (pardon, but I can t remember the lyrics. I apologise for any lyrical bollocksings up). Now, the chorus:

The chords are (yes, dearies, real chords for the chorus!):

Fmaj7 Em Emaj C9 Dsus2

e	0	0	0	0	0
b	1	0	0	3	3
g	2	0	1	0	2
d	3	2	2	2	0
a	3	2	2	3	0
E	X	0	0	X	X

So, here s how it works:

Fmaj7 **Em** **Em-H-Emaj**

Iiiiiiiiiiii m Left behind

Fmaj7 **Em** **Em-H-Emaj**

Left behind, left behind It s a matter of time

Fmaj7 **Em** **Em-H-Emaj**

Your protection from injection My projection

C9 **Dsus2**

Ejected from the slide Ejected from the slide