

**Im Good Now**  
**Bob Schneider**

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Iâ€™m Good Now â€™ Bob Schneider  
From the album: Iâ€™m Good Now  
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Tuning: EADGBE

Riff 1:

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e|---0-----|
B|---0-----|
G|---0-----| (Simple enough; play it with the song
D|---2-2-----| to get the timing
A|---2---0-2-4-5-0-| on the different notes)
E|-0-0-----|
```

Organ Riff:

```
e|-12-12-12-12-10-10-9-8-|-12-12-12-12-10-10-9-8-|
B|-----|-----|
```

```
E|-15-12-12-12-10-10-9-8-7-|
B|-----|
```

```
e|-12-12-12-12-10-10-9-8-|-15-12-12-12-10-10-9-8-|
B|-----|-----|
```

```
E|-12-12-12-12-10-10-9-8-7-|
B|-----|
```

Intro:

Riff 1 (X2)

Verse:

Riff 1 (X8)

**C** ~ ~ **D7** ~ ~ **Em** ~ ~ **C** ~ ~

**G** â€™ **D** â€™ **C** â€™ **G** â€™ **Em** â€™ **C** â€™ **D** - - (X2)

Pre Chorus:

**Em** â€™ **C** â€™ **G** â€™ **D** - (X4)

**C** ~ ~ ~ ~

Chorus:

**G** â€™ **D** â€™ **Em** â€™ **C** (X3)

G - - D - - G - -

(Here, he's got that little Em riff going in the background while a second guitar strums Em a couple times, followed by this weird organ riff. Chances are you can't play them all at the same time, but I'll tab out each and let you decide which you think sounds best.)

Bridge:

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1st way:  
Riff 1 (X4)

2nd way:  
**Em** ~ ~ ~ ~ **Em** ~ ~ ~ ~  
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Second Verse:

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1st way:  
Riff 1 (X8)

2nd way:  
Organ Riff (X1)

3rd way: (This isn't how he plays it, but it if you want to put the verse to chords, this is how I would do it)

Em - G / D (X2)  
**Em** - G / D / **Em** ~ ~

**Em** - G / D (X2)

**Em** - G / D / **Em** ~ ~  
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C ~ ~ D7 ~ ~ **Em** ~ ~ C ~ ~

G - D - C - G **Em** - C - D - - (X2)

Pre Chorus:

**Em** - C - G - D - (X4)

C ~ ~ ~ ~

Chorus:

G - D - **Em** - C (X3)

G - D - G ~

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- = full beat  
/ = half beat  
| = quarter beat  
~ = let ring

Ex. C - - would mean play a C for two beats worth  
C / D " would mean play a C for only half a beat before  
moving to the D  
G ~ would mean after strumming a G, let it ring for a  
full beat

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