

Cest La Vie
Bob Seger

C EST LA VIE - Bob Seger

(The F#-chords is actually alternating F#- and F#sus4 - chords; listen to the break.
When played solo you can also use a F#m - chord for a more rock'n'roll feel:
F# - F# - F#sus4 - F#m - F# - F#)

F# (F#)

It was a teenage wedding and the old folks wished em well
F# **C#7** (C#7)

You could see that Pierre did truly love the mademoi - selle
C#7 (C#7)

And now the young monsieur and madam have rung the chapel bell
C#7 **F#** (F#)

C est la vie say the old folks, it goes to show you never can tell

F# (F#)

They finished off an apartment with a two-room Roebuck sale
F# **C#7** (C#7)

The coole - rator was jammed with TV dinners and ginger ale
(C#7) (C#7)

And when Pierre found work, the little money comin worked out well
C#7 **F#** (F#)

C est la vie say the old folks, it goes to show you never can tell

F# (F#)

They had a hi-fi phono, boy did they let it blast
F# **C#7** (C#7)

Seven hundred little records, all blues, rock, rhythm, and jazz
C#7 (C#7)

But when the sun went down, the volume went down as well
C#7 **F#** (F#)

C est la vie say the old folks, it goes to show you never can tell

F# (F#)

They bought a souped-up jitney, it was a cherry red fifty - three
F# **C#7** (C#7)

And drove it down to New Orleans to celebrate their anniversa - ry
C#7 (C#7)

It was there where Pierre was wedded to the lovely mademoiselle
C#7 **F#** (F#)

C est la vie say the old folks, it goes to show you never can tell

Break:

F# - C#7 - F#

F# (F#)

It was a teenage wedding and the old folks wished em well
F# **C#7** (C#7)

You could see that Pierre did truly love the madem - selle
C#7 (C#7)

And now the young monsieur and madam have rung the chapel bell
C#7 **F#** (F#)

C est la vie say the old folks, it goes to show you never can tell

Ooh never can F# tell

C#7 - F# //

F# 244322

F#sus4 244422

F#m 244222

C#7 x46464