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The Famous Final Scene
Bob Seger
Intro: A F#m E
                    Α
                        F#m E
Parte 1:
                              F#m
Α
                                     Е
  think in terms of bridges burned
Α
                               F#m
                                     Е
  think of seasons that must end
                         F#m
                                Е
Α
  see the rivers rise and fall
                             F#m
Α
  they will rise and fall again
Refrão:
                            Е
D
  everything must have an end
                       Α
  like an ocean to a shore
          C#m
                       F#m
  like a river to a stream
D
                       Bm
  like a river to a stream
E
                         Α
  it s the famous final scene
(Repete intro)
Parte 2:
Α
                               F#m
                                      Е
  and how you tried to make it work
Α
                             F#m
                                   Е
  did you really think it could
                             F#m E
Α
  how you tried to make it last
Α
                              F#m
  did you really think it would
Refrão:
D
                                Е
  like a guest who stayed too long
                             Α
  now it s finally time to leave
            C#m
                               F#m
  yes, it s finally time to leave
D
                        Bm
  take it calmly and serene
E
                        Α
  it s the famous final scene
```

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G6
A7
           E7
                        D
  it s been coming on so long
E
                           C#m
 you were just the last to know
                                   D
 it s been a long time since you ve smiled
                        Α
 seems like oh so long ago
A7
         E7
                  G6
                         D
 now the stage has all been set
                            C#m
E
 and the nights are growing cold
                         D
 soon the winter will be here
Е
                                  Е
                             Α
 and there s no one warm to hold
(D E
            C#m Bm A)
Parte 3:
                             F#m E
Α
 now the lines have all been read
Α
                            F#m E
 and you knew them all by heart
Α
                           F#m
                                 Е
 now you move toward the door
Α
                             F#m
 here it comes the hardest part
Refrão:
D
                        Е
 try the handle of the road
                            Α
 feeling different feeling strange
       C#m
                       F#m
  this can never be arranged
D
                              Bm
 as the light fades from the screen
Е
                         Α
 from the famous final scene
```