Saddr Weirdr Bomb the Music Industry!

This song is pretty easy to play, but it sounds like Jeff mixes open chords with barre chords. Pretty much every chord is a barre chord except for Am and G, and F is only open during that downward progression in the chorus. No big difference though if you wanted to play all of one or the other.

And in most choruses, he throws in these extra high e notes:

	F**	Dm**
е	12	
В	10	
G	10	
D	10	
А	8	
Е		

C F I put all my books in a box

C Dm to put them in a concrete cube and underneath more

Am G* boxes and hidden behind boxes

F* I'll get in one too.

C F I just threw out another gift.

C Dm I know it had a bit of thought but Mary we won't

Am G* talk soon, I have no use for Crocs now

F** I have no use for gifts.

F**

They're gonna be piles.

Dm** I'm gonna be a pack rat. C That's gonna shit. \mathbf{F} Itâ \in ^{ms} hard to empty out my drawers. C Dm It's hard to empty out my home. Now Am I'm a vacant home for the last spark of a soul. F** Gonna get drunk one last time.

It's gonna get sadder,

Dm**

G*

it's gonna get weirder

С

until I'm gone

Em until I'm gone.

 \mathbf{F} It's gonna get sadder.

Dm It's gonna get weirder

C \mathbf{Em} until I'm gone, now it's kind of what I want

Am but regardless thanks a lot

F G for letting me stay on your futon.

Bridge (sort of) Dm C \mathbf{F}

F It's gonna get sadder,

Dm

it's gonna get weirder

C

until I'm gone

Em

until I'm gone.

F It's gonna get sadder.

Dm

It's gonna get weirder

С

until I'm gone,

Now I don't know what I want but regardless thanks a lot for letting me stay on your futon. I m gone now I don't know what I want but regardless thanks a lot for letting me stay on your futon.

F Dm C

C F I put all my books in a box

C Dm to put them in a concrete cube and

Am G underneath more boxes and hidden behind boxes

F I'll get in one too