

Stuff That I Like
Bomb the Music Industry!

Stuff That I Like - Bomb the Music Industry

This song was a beast to figure out, so I m probably not completely right, just leave a comment or correction if you have any other ideas.

Standard tuning

Chords Used

G-320003

C-x32010

Em-022000

D-xx0232

Cadd9-x32030

Cmaj7-x32000

Gadd9-320005

G (barre) - 355433

B (barre) - 799877

Am (barre) - 577555

F# (barre) - 244322

G **C**
The city subway stations never glisten.

Em
The gates rise up like they belong in prison.

D
And my balance is low. I better pick a good place, I got one ride to go.
G

Your fucking cocaine party fucking freaks me out.

C
When did Scott Weiland show up? How longâ€™s he stickinâ€™ around?

Em
I guess this new fare hike means that Iâ€™ll ride my bike,
D
play video games and do other stuff that I like.

Cadd9 Cmaj7 Cadd9 Cmaj7

Gadd9 G Gadd9 G

Cadd9 Cmaj7 Cadd9 Cmaj7

Gadd9 G Gadd9 G

Cadd9 Cmaj7 Cadd9 Cmaj7

Gadd9 G Gadd9 G

Cadd9

C G
And in the morning cleaning up, we found these plastic bags

D G
with a little bit of party left and started to laugh,

C G
â€œMan, Iâ€™m glad I passed out from the booze and the weed

D G
cause the house stayed up â€™til 6 AM doing speed.â€•

C G
But now itâ€™s 1 AM and Iâ€™m quite a few in

D G
and I can barely make out where the bathroom line begins

C G
and itâ€™s been moving five inches every fucking five minutes.

D
I wanna ask the over privileged kids if

(I suggest barre chords here, except for the Cadd9-Cmaj7 parts)

G B
they would fucking mind?

Am F# B Am Cadd9 Cmaj7
I gotta take a piss in the cocaine room. What is this? The line for lines?

Cadd9 Cmaj7 G B
Itâ€™s a long line for lines. Iâ€™m getting claustrophobia

Am F# B
from the twenty-something set with bleary eyes.

Am Cadd9 Cmaj7 Cadd9 Cmaj7
What is this? The line for lines? Long line for lines.

G B Am Cadd9 Cmaj7 Cadd9 Cmaj7
I donâ€™t wanna be part of this Friday night or Saturday night.

G B Am Cadd9 Cmaj7 Cadd9 Cmaj7
I donâ€™t wanna be part of this line for lines, long line for lines.

G B Am G
I donâ€™t wanna be part of this night.

C G D
When Iâ€™m out these days I do is complain about the booming bass

G C
and the shitty DJ because if I wanted to go to a dance club,

G D
Iâ€™d own a bottle of Brut, a closet full of Christian Dior,

G
and Iâ€™d be in a different room.

C G
â€™Cause we can dance to Otis Redding, P.O.S, and M.I.A

D G

and if youâ€™re on Serato Scratch donâ€™t call yourself a DJ.

C

G

Beat detectingâ€™s got no attitude, your tempo maps canâ€™t feel and room,

D

but lemmings all have dancing shoes and

(barre again here)

G

B

Iâ€™m just freaking out.

Am

F#

B

Youâ€™re assaulting me with thrusts like Iâ€™m an asshole.

Am

Cadd9

Cmaj7

Cadd9

Cmaj7

Youâ€™re sweating to the sounds of Billboardâ€™s Hot 100

G

B

like a total yeah bro dick.

Am

F#

B

Man, I thought that we all lived here â€™cause weâ€™re different

Am

Cadd9

Cmaj7

Cadd9

Cmaj7

I guess I was wrong this time, and time after time

G

B

Am

Cadd9

Cmaj7

Cadd9

Cmaj7

I donâ€™t wanna be part of this Friday night or Saturday night.

G

B

Am

Cadd9

Cmaj7

Cadd9

Cmaj7

I donâ€™t wanna be part of these cokey times and eight dollar wines.

G

B

Am

G

I donâ€™t wanna be part of this night.

Cadd9 Cmaj7 Cadd9 Cmaj7 (A few times)

G

C

The city subway station never glistens.

The gates rise up like â€œHey Whatâ€™s up?

Em

D

Youâ€™re in prison, confined by alcoholism and lack of better decisions

for having fun on the weekends.â€•

G

But this shitty atmosphere keeps bumming me out.

C

Donâ€™t want my Club MTV. I hate Downtown Julie Brown.

Em

I guess these new prices hikes will make me grab my light

D

and climb the fire escape to the roof for a book that I like.Â

Just mess around with the verse chord progression for a little bit, end on G