

The Giantess
Bombay Bicycle Club

A afinação do violão tem que ser : DADF#BE

Intro / Verso:

```
E |-----|
B |-----|
F |-----3h5p3p0-----0-----|
(2x)
D |-----0-----2p0-----0h2-2--0-----|
A |-----0-----2-----2-----|
D |-----0-----2-----|

E |-----|
B |-----2h3-----3---3---5/75-3-0-1-2-3-----|
F |-----3h5p3p0-----3-----5---5-----|
D |-----0-----2p0-----2-----4-----|
A |-----0-----0-----2-----2-----|
D |-----0-----|
```

Once is better than a life-time
Once is better than whole long side
When you catch it in the all bold life
He can get it in the after
He can hold it in the older while
When the back of her, your so damn worked-over

Pré-Refrão:

```
D |-----|
B |-----10~10---09~09---5~5---5-7-5-3-----|
F |-----|
D |-----0-----0-----0-----0-----|
A |-----0-----0-----0-----0-----|
D |-----0-----0-----0-----0-----|
```

Refrão:

```
D |-----|-----|-----|-----|
B |-----|-----|-----|-----3-----2-----|
F |-----5-0---0-----|-----5-0---0-----|-----5-0---0---0---|-----5-5---3-3-----|
D |-----0---2---0---|-----0---2---0---|-----0---2---2---|-----4---4-----|
A |-----0-----3---|-----0-----3---|-----0-----|-----2-----4-----|
D |-----0-----|-----0-----|-----0-----|-----|
```

Where s the Lining?
Where s the Lining?
Where s the Lining now?

Where your fingers?
Where your fingers?

Where your fingers now?

He can taste it,
He can taste it,
He can taste it now.

Come and get it,
Come and get it,
Come and get it now,

Verso:

D |-----|
 B |-----|
 F |-----3h5p3p0-----0-----0-----|
 D |-----0-----2p0-----0h2---0---0-----|
 A |-----0-----2-----2-----|
 D |----0-----2-----|

D |-----|
 B |-----|
 F |-----3h5p3p0-----0-----0-----|
 D |-----0-----2p0-----0h2---2---0-----|
 A |-----0-----2-----2-----|
 D |----0-----2-----|

D |-----|
 B |-----2-----3---3---5/75-3-0-1-2-3-----|
 F |-----3h5p3p0-----0-0-----5-5--5-----|
 D |-----0-----2p0-----2-----4-----|
 A |-----0-----0-----2-----2-----|
 D |----0-----|

Once is better than a life-time,
Once is better than whole long side,
When you catch it in the humble life.

He can get it in the after,
You can hold it in the molder while,
When the back of her, you re so damn worked over.

Pré-Refrão:

D |-----|
 B |-----10~10---09~09---5~5---5-7-5-3-----|
 F |-----|
 D |-----0-----0-----0-----0-----|
 A |-----0-----0-----0-----0-----|
 D |----0-----0-----0-----0-----|

Refrão:

D |-----|-----|-----|-----|
 B |-----|-----|-----|-----3-----2-----|
 F |-----5-0--0---|-----5-0--0---|-----5-0--0--0---|---5-5---3-3---|
 D |-----0---2---0---|-----0---2---0---|-----0---2---2---|---4-----4-----|

```

A |-----0-----3----|---0-----3----|---0-----|-----| -2-----4-----|
D |-----0-----|---0-----|---0-----|-----|-----|

```

Where s the Lining?
Where s the Lining?
Where s the Lining now?

Where your fingers?
Where your fingers?
Where your fingers now?

He can taste it,
He can taste it,
He can taste it now.

Come and get it,
Come and get it,
Come and get it now,

Pre-Intro:

```

D |-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
B |-----10~10---09~09---5~5---5-7-5-3-----|-----|-----|-----|-----|
F |-----|-----|-----|-----|-----|-----|-----|-----|-----|
D |-----0-----0-----0-----0-----|-----|-----|-----|-----|-----|
A |-----0-----0-----0-----0-----|-----|-----|-----|-----|-----|
D |-----0-----0-----0-----0-----|-----|-----|-----|-----|-----|

```

Outro:

```

D |-----4-----|-----|-----|-----|-----|-----|-----|-----|-----|
B |-----0-----0-----0-----0-----1---2---|-----3-5-3-----5/7-5-3---|
F |-----0-----0-0-----0-----0-----0---0---0---|-----0-----0-----0---|
D |-----0-----0-----0-----0-----0-----|-----0-----0-----|
A |--2-----0-----2-----2-----|-----0-----|
D |-----2-----|-----0-----0-----|

```

```

D |-----4-----|-----|-----|-----|-----|-----|-----|-----|-----|
B |-----0-----0-----0-----0-----1---2---|-----3-5-3-----3-5/7-5-3---|
F |-----0-----0-0-----0-----0-----0---0---0---|-----0-----0-----|
D |-----0-----0-----0-----0-----0-----|-----0-----0-----|
A |--2-----0-----2-----2-----|-----0-----|
D |-----2-----|-----0-----0-----|

```

Encerramento:

```

D |-----4-----|-----7-----|-----|-----|-----|-----|-----|-----|
B |-----0-----0-----0-----0-----1---2---|-----0-----|-----|-----|-----|
F |-----0-----0-0-----0-----0-----0---0---0---|-----0-----|-----|-----|-----|
D |-----0-----0-----0-----0-----0-----|-----0-----|-----|-----|-----|
A |--2-----0-----2-----2-----|-----0-----|-----|-----|-----|
D |-----2-----|-----0-----|-----|-----|-----|-----|-----|-----|

```