```
22 (Over S??n)
Bon Iver
[Verse 1]
(It might be over soon, two two)
             F#maj7 F#maj7* C# C#5 C# \times 2
Where you gonna look for confirmation?
         F#maj7 F#maj7* C# C#5 C# \times 2
And if it s ever gonna happen
                         C# C#5 C# x2
C#
        F#maj7
              F#maj7*
So as I m standing at the station
C# F#maj7 F#maj7* C# C#5 C# x2
It might be over soon
[Verse 2]
(All these years)
                F#maj7 F#maj7* C# C#5 C# x2
C#
There I found you marked in constellation (two, two)
          F#maj7 F#maj7* C#
                                   C#5 C# x2
There isn t ceiling in our garden
                           C# C#5 C# x2
C#
          F#maj7
                  F#maj7*
And then I draw an ear on you
        F#maj7
              F#maj7*
                          C#
                                  C#5 C# x2
So I can speak into the silence
C#
        F#maj7 F#maj7*
                        C#
                                  C#5 C# x2
It might be over soon (two, do, two)
       F#maj7 F#maj7* C#
                                  C#5 C# x2
(It might be over soon) two, two
[Instrumental]
C# G#* Bbm C# G#*
                            Bbm C#
                                        G# *
                                              Bbm
[Verse 3]
(And I m gonna shout all my trouble over)
    F#maj7 F#maj7* C# C#5 C# x2
C#
Oh and I have carried consecration
           F#maj7 F#maj7*
                            C# C#5 C# x2
And then you expelled all decision
C#
        F#maj7
                 F#maj7*
                         C# C#5 C# x2
As I may stand up with a vision
       C# F#maj7 F#maj7 G#* Bbm
(Caught daylight, goddamn right)
        F#maj7 F#maj7* C#
C#
Within a rise there lies a scission
(It might be over soon)
[Instrumental]
C# G#* Bbm C# G#*
                            Bbm
                                  C#
```