

666 ?

Bon Iver

[Intro]

B C#m B C#m A C#m A C#m B

[Verse 1]

B C#m
Sixes hang in the door
B C#m
What kind of shit to ignore
A C#m A C#m
I've cut the cloth (Ooh, hard line circle)
B C#m
How to know who to write
B C#m A C#m
How to know who can cull up all the questions
A
(We know that I'm right, cause)
C#m
To clean out a night
B
I fell in love

[Chorus 1]

A
I heard about it
C#m
(bit - by - bit)
A
I heard about it
C#m
(bit - by - bit)
A
I heard about it
C#m
(bit - by - bit)
A
Oh

[Verse 2]

B C#m
And so it's not in your clasp
B C#m A C#m
What's the function or the task (well, I'd stun and I'd stammer)
A C#m
Help me reach the hammer (for then what will I ask?)

B **C#m**
 That s a pair of them docks
B **C#m**
 Mooring out two separate lochs
A **C#m**
 Ain t that some kind of quandary -waundry
A **C#m**
 Take me into your palms
B
 What is left when unhungry?

[Chorus 2]

A
 I learned about it
C#m
 (bit - by - bit)
A
 I learned about it
C#m
 (bit - by - bit)
A
 I ve learned about it
C#m
 (bit - by - bit)
A
 Oh

[Bridge]

B **C#m**
I m still standing in
B **C#m** **A**
Still standing in the need of prayer
C#m **A** **C#m**
The need of prayer

[Verse 3]

B **C#m**
 No, I don t know the path
B **C#m** **A** **C#m**
 Or what kind of pith I ve amassed (long lines of questions)
A **C#m**
 Lessons lessons lessons
B **C#m**
 But what do you lose to concede?
B **C#m**
 And yes it s hard to believe
A
 When em sold for your sleeves
C#m **A**
 Just come off of your kneel

C#m

Please, please, please

B C#m

I can admit to conceal

B C#m

No, that s not how that s supposed to feel (oh, no)

A C#m

(It s not for broader appeal)

A C#m B

Fuck the fashion of it, dear

[Chorus 3]

A

I ve laughed about it

C#m

(bit - by - bit)

A

I ve laughed about it

C#m

(bit - by - bit)

A

I ve laughed about it

C#m

(bit - by - bit)

A

Oh