

666 ?

Bon Iver

[Intro]

B C#m B C#m A C#m A C#m B

[Verse 1]

B C#m  
Sixes hang in the door  
B C#m  
What kind of shit to ignore  
A C#m A C#m  
I ve cut the cloth (Ooh, hard line circle)  
B C#m  
How to know who to write  
B C#m A C#m  
How to know who can cull up all the questions  
A  
(We know that I m right, cause)  
C#m  
To clean out a night  
B  
I fell in love

[Chorus 1]

A  
I heard about it  
C#m  
(bit - by - bit)  
A  
I heard about it  
C#m  
(bit - by - bit)  
A  
I heard about it  
C#m  
(bit - by - bit)  
A  
Oh

[Verse 2]

B C#m  
And so it s not in your clasp  
B C#m A C#m  
What s the function or the task (well, I d stun and I d stammer)  
A C#m  
Help me reach the hammer (for then what will I ask?)

B C#m  
That s a pair of them docks  
B C#m  
Mooring out two separate lochs  
A C#m  
Ain t that some kind of quandary -waundry  
A C#m  
Take me into your palms  
B  
What is left when unhungry?

[Chorus 2]

A  
I learned about it  
C#m  
(bit - by - bit)  
A  
I learned about it  
C#m  
(bit - by - bit)  
A  
I ve learned about it  
C#m  
(bit - by - bit)  
A  
Oh

[Bridge]

B C#m  
I m still standing in  
B C#m A  
Still standing in the need of prayer  
C#m A C#m  
The need of prayer

[Verse 3]

B C#m  
No, I don t know the path  
B C#m A C#m  
Or what kind of pith I ve amassed (long lines of questions)  
A C#m  
Lessons lessons lessons  
B C#m  
But what do you lose to concede?  
B C#m  
And yes it s hard to believe  
A  
When em sold for your sleeves  
C#m A  
Just come off of your kneel

C#m

Please, please, please

B C#m

I can admit to conceal

B C#m

No, that s not how that s supposed to feel (oh, no)

A C#m

(It s not for broader appeal)

A C#m B

Fuck the fashion of it, dear

[Chorus 3]

A

I ve laughed about it

C#m

(bit - by - bit)

A

I ve laughed about it

C#m

(bit - by - bit)

A

I ve laughed about it

C#m

(bit - by - bit)

A

Oh