

Last Man Standing
Bon Jovi

LAST MAN STANDING
from Box set

D5 xx023x
D5/C# x4023X

(Intro)

Em G D5 D5/C#
Em G D5 D5/C#

(VERSE)

Em
Come see a living, breathing spectacle only seen right here
 G
It s your last chance in this lifetime, the line forms to the rear
 Am
You won t believe your eyes
Your eyes will not believe your ears
 C
Get your money out, get ready
 Em G D5 D5/C# Em G D5 D5/C#
Step right up, yeah you, come here

Em
You ain t seen nothing like him, the last one of his breed
 G
You better hold on to your money, honey
Honeys, don t forget to breathe
 Am
Enter at your own risk, mister
It might change the way you think
 C
There s no dancers, there s no diamonds
 Em
No, this boy don t lip synch

(Chorus)

G D
Here s the last man standing
 Am Em
Step right up, here s the real thing
 G D
The last chance of a lifetime
 C D Em G D5 D5/C# Em G D5 D5/C#
Come and see, hear, feel... the real thing

(VERSE)

Em

See those real live calloused fingers wrapped around those guitar strings

G

Kiss the lips where hurt has lingered

It breaks your heart to hear him sing

Am

The songs were more than music, they were pictures from his soul

C

So keep your pseudo-punk, hip-hop, pop-rock junk

Em

And your digital downloads

(Chorus)

G

D

Here s the last man standing

Am

Em

Step right up, here s the real thing

G

D

The last chance of a lifetime

C

D

Em G D5 D5/C#

Come and see, hear, feel... the real thing

(SOLO)

C G D Em

F C D

(VERSE)

Em

Take your seats, now folks - it s showtime

Hey, Patrick, hit the lights

G

There s something in the air, there s magic in the night

Am

Now here s the band, the really play

I ll count the first one in

C

I don t know where it s going

We all know where it s been

(Chorus)

G

D

The last man standing

Am

Em

Step right up, here s the real thing

G

D

The last chance of a lifetime

C

D

To come and see, hear, feel...

G

D

The last man standing

Am

Em

Step right up, here s the real thing

G D
The last chance of a lifetime

C D
Come and see, hear, feel...

Em G D5 D5/C#
the real thing,

Em G D5 D5/C#
the real thing,

Em G D5 D5/C# Em G D5 D5/C# Em
the real thing

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