

Quail And Dumplings

Bonnie 'Prince' Billy

Capo on 1st fret. I like to play this in drop D tuning (well, Eb, technically); this way one can pretty easily emulate the bass line underneath the strumming pattern. Pretty straightforward song, just listen for the chord changes, which don't always come where you'd expect.

Intro

Dm

Dm

G

Holes in the ceiling, holes in our roof

Dm

G

Hope that we had got it made now gone in a poof

Dm

G

When it gonna be turn in the tide?

Dm

G

When we gonna see we got god on our side

Chorus

F

Bb

Quail and dumplings now to the end

F

Bb

God and her minions as our bosom friends

F

Bb

We got empty tummies but it won't always be

Dm

One day it's gonna be quail and dumplings for we

Dm

G

Too big our slippers and too small our bed

Dm

G

Too bent our bosom and too broke our head

Dm

G

We must hit the bottom in order to rise

Dm

G

Find peace in a hovel to find home in the sky

F

Bb

Quail and dumplings now to the end

F

Bb

God and her minions as our bosom friends

F

Bb

We got empty tummies but it won't always be

Dm

One day it's gonna be quail and dumplings for we

C

What are we, why did he do this?

Am

Ain t I a woman, ain t you a man?

C

Why wait for someday, why make a plan?

Am

Fuck birds in bushes, let s take em in hand

Guitar solo

Dm / / / G

Dm / / / G

Dm / / / G

Dm / / / G

Dm

G

Weather ain t judgment and money ain t love

Dm

G

The crimes of a criminal ain t dealt from above

Dm

G

I ll hold your hand and we ll say it s enough

Dm

G

Satisfied minds and clean hearts and clean tongues

F

Bb

Quail and dumplings now to the end

F

Bb

God and her minions as our bosom friends

F

Bb

We got empty tummies but it won t always be

Dm

One day it s gonna be quail and dumplings for we.