

Dimming Of The Day

Bonnie Raitt

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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#

From: Harlan L Thompson

DIMMING OF THE DAY- Bonnie Raitt

G **D**
This old house is falling down around my ears
C **G** **D**
I m drowning in a river of my tears
G **D**
When all my will is gone, you hold me sway
C **G** **D** **G**
I need you at the dimming of the day.

CHORUS:

D **A**
You pull me like the moon pulls on the tide
D **A** **D** **G** **C**
You know just where I keep my better side-----

G **D**
What days have come to keep us far apart?
C **G** **D**
A broken promise or a broken heart
G **D**
Now all the morning birds have wheeled away
C **G** **D** **G**
I need you at the dimming of the day

CHORUS 2:

D **A**
Come the night you re only what I want
D **A** **D** **G** **C**
Come the night you could be my confidant-----

G **D**
I see you on the street and in company
C **G** **D**
Why don t you come and ease your mind with me
G **D**
I m living for the night we steal away
C **G** **D** **G**
I need you at the dimming of the day

C G D G
I need you at the dimming of the day

NOTE: This is actually originally a Richard Thompson song,
but the Bonnie Raitt version has changed the key and
reordered some of the words.

(from Longing in Their Hearts, 1994)

(sent by Harlan at harlant@hawaii.edu)