

## Dimming Of The Day

Bonnie Raitt

#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
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#

From: Harlan L Thompson

DIMMING OF THE DAY- Bonnie Raitt

**G** **D**  
This old house is falling down around my ears  
**C** **G** **D**  
I m drowning in a river of my tears  
**G** **D**  
When all my will is gone, you hold me sway  
**C** **G** **D** **G**  
I need you at the dimming of the day.

CHORUS:

**D** **A**  
You pull me like the moon pulls on the tide  
**D** **A** **D G C**  
You know just where I keep my better side-----

**G** **D**  
What days have come to keep us far apart?  
**C** **G** **D**  
A broken promise or a broken heart  
**G** **D**  
Now all the morning birds have wheeled away  
**C** **G** **D** **G**  
I need you at the dimming of the day

CHORUS 2:

**D** **A**  
Come the night you re only what I want  
**D** **A** **D G C**  
Come the night you could be my confidant-----

**G** **D**  
I see you on the street and in company  
**C** **G** **D**  
Why don t you come and ease your mind with me  
**G** **D**  
I m living for the night we steal away  
**C** **G** **D** **G**  
I need you at the dimming of the day

C                    G            D            G  
I need you at the dimming of the day

NOTE: This is actually originally a Richard Thompson song,  
but the Bonnie Raitt version has changed the key and  
reordered some of the words.

(from Longing in Their Hearts, 1994)

(sent by Harlan at harlant@hawaii.edu)